

FREIE UNIVERSITÄT BERLIN - KOBE UNIVERSITY - RITSUMEIKAN UNIVERSITY
JOINT WORKSHOP ON

LANDSCAPE AND NEW MEDIA in ART, FILM AND THEATRE

芸術・映画・演劇における風景とニューメディア

ベルリン自由大学ー神戸大学ー立命館大学 共同ワークショップ

Admission free.
Reservation Required.*
language is English.

入場無料・事前申込要*
使用言語：英語



Date

June 1st [Sat.] & 2nd [Sun.], 2019

Venue

**Multi-purpose room, Art Research Center,
Ritsumeikan University**

56-1 Tojin-kitamachi, Kita-ku, Kyoto-shi, Kyoto 6038577

◆Access to Ritsumeikan University: <http://en.ritsumeik.ac.jp/file.jsp?id=246772&f=.pdf>

◆Campus Map (ARC No. 27) : <http://en.ritsumeik.ac.jp/file.jsp?id=246776&f=.pdf>

<https://www.arc.ritsumeik.ac.jp/>

※Booking Information

Admission free, and all welcome, but booking is required.

Please contact us at: arc-jimu@arc.ritsumeik.ac.jp

①Name / 名前 ②Institution/ 所属 ③e-mail address/ メールアドレス

④Date for participation (June 1st or 2nd or Both days) / 参加希望日 (6月1日・2日・両日のいずれか)

立命館大学アート・リサーチセンター (ARC) は、ベルリン自由大学・神戸大学と共同で、国際ワークショップ〈Landscape in Art, Film and Theatre and New Media〉を開催致します。

芸術・映画・演劇において表現される「風景」は、デジタル技術・ニューメディアの革新的開発により急激に変貌を遂げ、ニューメディアのヴァーチャルな世界での風景論のあり方については議論の必要性がとりわけ高まっています。国際ワークショップでは、そういった新時代の「風景」の研究法・活用について各大学のメンバーが学術的・学際的な観点より発表・議論します。皆様のご参加をお待ちしております。

PROGRAM

June 1st [Sat.] 10:00 a.m. - 4:50 p.m.

9:30-	Registration
10:00-10:05	Opening Address Prof. Ryo AKAMA, Professor, College of Letters, RU
10:05-12:05	Young Researchers' Workshop (20 min. Presentation & 10 min. Q&A for each) ① A Genuine Gift? Context, Provenance and Authenticity Issues of Dong Qichang's "After Mi Youren's 'Wonderful Scenery of the Xiao and Xiang Rivers'" YANG Piaopiao, Doctoral candidate, Frie Universiäet Berlin (FU Berlin) ② Landscapes in Kimono design of the early Showa period Taeko EDAKI, Doctoral candidate, Graduate School of Core Ethics and Frontier Sciences (CEFS), RU ③ Overcoming the Loneliness of Seniors: A Case Study of Ageless Theatre in Singapore Akemi MINAMIDA, Doctoral candidate, Kobe University (KU) ④ Japanese Literature and Art: On the Readership's Appreciation of Woodblock-printed Frontispieces (Kuchi-e prints) in the Meiji Era Kana TSUNEKI, Doctoral candidate of Graduate School of Letters, RU
12:05-13:30	— Lunch — Meeting Room 1, Art Research Center
13:30-16:50	Landscape Workshop (20 min. Presentation & 10 min. Q&A for each) ① Between Visibility and Invisibility: Diagram of Landscape in Harun Farocki's film works Hiromi MATSUI, Professor, KU ② The Wayu 畵游 Concept and Style of the Korean Landscape Art LEE-KALISCH, Jeong-hee, Professor, FU Berlin ③ Possibilities of the Spatial Humanities by Digital-archiving Old Photographs by using GIS Naomi KAWASUMI, Associate Professor, College of Letters, RU — Coffee Break — ④ Some Steps Toward Games for Art Exposition Thawonmas RUCK, Professor, College of Information Science and Engineering (CISE), RU ⑤ The Beauty and Burden in Japanese Snowscapes Yumi TAKENAKA Kim, Professor, CEFS, RU ⑥ Scenographic Beauty – Framing Japanese and European Performing Arts in Landscapes BERGMANN Annegret, Professor, FU Berlin

June 2nd [Sun.] 10:00 a.m. - 4:25 p.m.

9:30-	Registration
10:00-12:00	Young Researchers' Workshop (20 min. Presentation & 10 min. Q&A for each) ① Praying Hands: Poetry and Pictures in Sakutaro Hagiwara's Howling at the Moon Masako HASHIMOTO, Doctoral candidate, CEFS, RU ② Visualization to assist sandplay therapy based on 3D scanned data Hiroki ITO, Master's student, CISE, RU ③ Shinoda's new style of painting and aesthetic root Akiko MUKAI, Doctoral candidate, KU ④ The Cityscape as an Auspicious Image in Gusuban Nianhua ZHANG Xian, Doctoral candidate, CEFS, RU
12:00-13:30	— Lunch — Meeting Room 1, Art Research Center
13:30-16:20	Landscape Workshop (20 min. Presentation & 10 min. Q&A for each) ① The aesthetics of landscape in contemporary and traditional vision Yuko NAKAMA, Professor, College of Social Sciences, RU ② Landscape and natural environment in Japanese cinema Fumiaki ITAKURA, Professor, KU ③ High-quality Transparent Visualization for 3D Scanned Data of Cultural Heritage Objects Satoshi TANAKA, Professor, CISE, RU — Coffee Break — ④ Landscapes of the Mind: Conceptions of Nature in Premodern Japanese Lacquer Art PAPIST-MATSUO, Antje, Lecturer, FU Berlin ⑤ Landscape of Incarceration: Works by Chiura Obata, Munio Makuuchi, and Roger Shimomura Hiroko IKEGAMI, Professor, KU
16:20-16:25	Closing Address Prof. LEE-KALISCH, Jeong-hee, Professor, FU Berlin