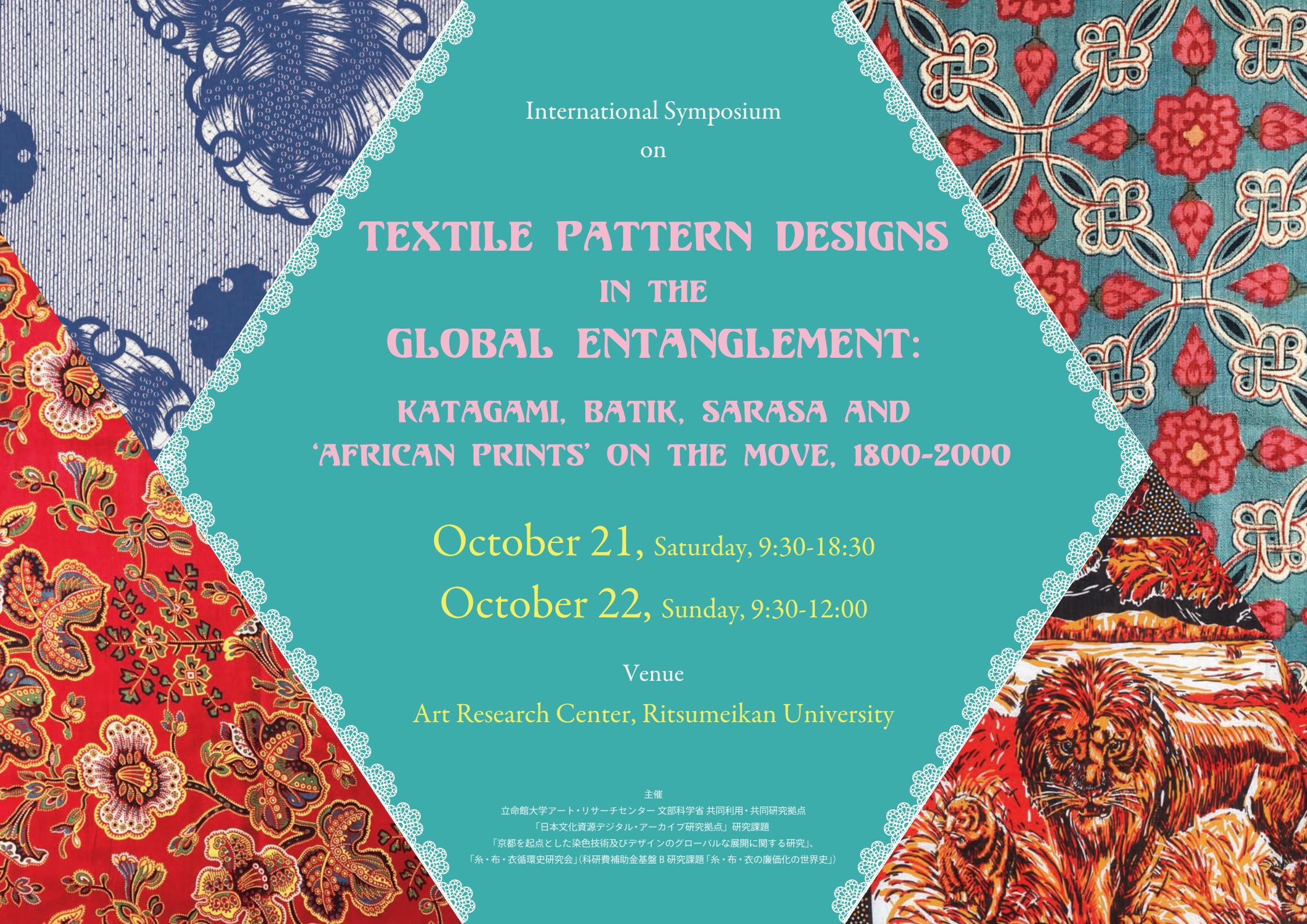




International Symposium
on

**TEXTILE PATTERN DESIGNS
IN THE
GLOBAL ENTANGLEMENT:
KATAGAMI, BATIK, SARASA AND
'AFRICAN PRINTS' ON THE MOVE, 1800-2000**

October 21, Saturday, 9:30-18:30
October 22, Sunday, 9:30-12:00

Venue

Art Research Center, Ritsumeikan University

主催

立命館大学アート・リサーチセンター 文部科学省 共同利用・共同研究拠点

「日本文化資源デジタル・アーカイブ研究拠点」研究課題

「京都を起点とした染色技術及びデザインのグローバルな展開に関する研究」、

「糸・布・衣循環史研究会」(科研費補助金基盤 B 研究課題「糸・布・衣の価値化の世界史」)

This symposium aims to discuss the global entanglements of textile pattern designs with an emphasis on katagami (Japanese stencils), batik, sarasa, and 'African Prints' between 1800 and 2000. While some of the historical relationships among these designs have received scholarly attention, the symposium provides an opportunity to rethink these relationships by considering Japan's position and roles in this global design circulation and related entanglements. The symposium therefore focuses on not only the global history of textile designs and techniques but also the various agents, such as textile manufactures, designers, traders, and local consumers as well as their economic, social, and cultural exchanges.



【表画】【左上】雪輪（立命館大学アート・リサーチセンター所蔵、arcKG00015）【左下】Detail of roller printed cotton, United Kingdom, late 19th century (©Mr and Mrs Lee Kip Lee collection, Singapore)
【右上】Detail of printed silk obi imitating sarasa, early 20th century (©Mr and Mrs Lee Kip Lee collection, Singapore) 【右下】「カンガ」(AN.5680-001 京都工芸繊維大学美術工芸資料館所蔵)
【裏画】【左背景】Detail of printed silk obi imitating sarasa, early 20th century (©Mr and Mrs Lee Kip Lee collection, Singapore) 【右背景】網干に千鳥（立命館大学アート・リサーチセンター所蔵、arcKG000833）【左下】「グリーンワックス」(AN.5680-356 京都工芸繊維大学美術工芸資料館所蔵)

Symposium Day 1: October 21 (Sat.)

- 9:30-9:45 Opening Remarks: Keiko Suzuki (Ritsumeikan University)
9:45-10:30 Keynote Speech: Maria Wronska-Friend (James Cook University), "Batik of Java: Inspiration to the World"

Panel I: Katagami Stencil Designs in the Global Perspective

- 10:30-11:10 Keiko Suzuki (Ritsumeikan University), "Katagami Designs from a Global Perspective"
11:10-11:50 Mizuho Kamo (JSPS Research Fellow, Kyoto Institute of Technology),
"Design Competitions in the Meiji Period: A Case Study of the Yuzen Association"
11:50-13:00 Lunch break

Panel II: Designs and Global Entanglement of Batik, Sarasa, West African Textiles and Kanga

- 13:00-13:40 Peter Lee (Independent scholar and the Honorary Curator of NUS Baba House, Singapore),
"The Art of Copying: Iterations of Ikat and Patchwork Patterns in Chintz, Batik and Roller Prints"
13:40-14:20 Kazuo Kobayashi (JSPS PD Fellow, University of Tokyo),
"Indian Textiles and Gum Arabic in the Lower Senegal River: Global Significance of Local Trade and Consumers in the Early Nineteenth Century"
14:20-14:40 Coffee break

Panel III: Kanga and Japanese Printing Industry in the 20th Century

- 14:40-15:20 Jeremy Prestholdt (University of California, San Diego),
"Clothing Empires: Japanese Industry, British Colonial Policy, and East African Consumer Culture, 1920-1941"
15:20-16:00 Hideaki Suzuki (Nagasaki University), "Japanese Khanga in the Context of the Indian Ocean World"
16:00-16:40 MacKenzie Moon Ryan (Rollins College),
"Mid-twentieth-century Agents for Japanese Textile Manufacturers: Resident Indian Kanga Traders in East Africa"
16:40-17:00 Coffee Break
17:00-18:00 General Discussion, led by Miki Sugiura (Hosei University) and Keiko Suzuki
18:30- Reception

Symposium Day 2: October 22 (Sun.)

- 9:30-10:10 Aya Ueda (Museum and Archives, Kyoto Institute of Technology),
"Daido Maruta and the Vlisco Collection: Problems of African Print Designs, 1960s-1980s"
10:10-10:30 Ruijia Li (Ritsumeikan University), "Introduction of the Daido Maruta Collection Database"
10:30-12:00 Viewing of the Daido Maruta Collection, guided by Aya Ueda



立命館大学アート・リサーチセンター

<http://www.arc.ritsumeikai.ac.jp>

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