Title ART RESEARCH Manuscript (Times New Roman 16pt)

――**Subtitle (Times New Roman 14pt)**

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##### 要旨

本原稿は、アート・リサーチ原稿テンプレートです。＊＊＊日本語・英語の要旨を必ずつけてください。＊＊＊ここには日本語の要旨を入れてください。

＊＊＊日本語の文字数は200字程度＊＊＊文字の大きさは9pt＊＊＊字体は、日本語はMSＰ明朝、英文はCentury、＊＊＊行間は１行分 (シングルスペース) です。＊＊＊＊＊＊＊＊＊

##### abstract

This template is a guide to prepare the manuscript for ART RESEARCH. \*\*\*Please be sure to include an abstract in both English and Japanese. \*\*\*Please include an abstract in English here (about 100 words). \*\*\*Text size is 9pt. \*\*\*Century font. \*\*\*Line spacing is one line (single-spaced) \*\*\*\*\*\*\*\*\*\*\*\*

1. **Introduction**

Please use this template for writing your manuscript. The manuscript shall be A4 sized, with page margins of 25 mm (top), 20 mm (left), 20 mm (right), and 20 mm (bottom). No header or footer shall be used.

1. **Characters and Line Breaks**

**2-1. Font Size and Line Breaks**

The language shall be Japanese or English. Please include the title, author’s name (affiliation) and e-mail address. The English title, subtitle, author's name and e-mail address shall be written in Times New Roman. The font size shall be 16pt for the title, 14pt for the subtitle, and 10pt for the author's name and e-mail address, aligned to the right. The main text shall be in 10pt, double-columned, with 25 characters x 51 lines per side and a standard spacing of 10 mm.

Chapter titles shall be double-spaced and section titles shall be single-spaced with one line between sections.

**2-2. Font**

Chapter and section titles shall be written in MSP Gothic bold, 10pt, and the body text in English shall be written in Century font.

Long quotations shall be indented according to this sample. Long quotations shall be indented according to this sample.

When adding notes to the text, use superscript as in 1) on the left. Endnotes and references at the end of the text shall be written in 9pt.

1. **Figures**

Figures and tables in the text shall be numbered serially and written in Century 9pt. For tables, the caption shall be placed at the top and for figures at the bottom.

Table 1 Sample

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Fig. 1. Sample of figure arrangement

[Annotations]

1. One of the references cited is Yamagami [1999]. Here, Yamagami uses the concept of hospitality from Hattori [1994] and devotes a chapter to explaining it.
2. Hattori[1996], p. 69．
3. Teare[1994], pp. 5-6.
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5. 落合成行ほか. HDD用流体軸受スピンドルにおけるラジアル方向衝撃応答実験. 設計工学. 2012, 47(8), pp. 379-385.

https://doi.org/10.20783/DIAS.496

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[A paper from the edited volume]

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※References shall be cited according to the above style. If other citation styles are used, they shall be consistent within this paper.