

**Art Research Center –
International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC),
Ritsumeikan University
Guidelines for FY 2023 International Joint Research with Research Fund**

The Art Research Center (ARC), Ritsumeikan University, has been actively promoting joint research that integrates the humanities and cutting-edge information technology, with its research focus on digital archiving of Japanese cultural properties, both tangible and intangible. As selected as an International Joint Usage/Research Center Program by the Ministry of Education, Culture, Sports, Science and Technology, Japan in FY 2019, the ARC has been providing an environment to further promote the construction of digital archives. By utilizing this environment, researchers can vigorously pursue research on Japanese culture while constructing their own digital archives. Now, we are calling for international joint research proposals as follows.

I. About the Joint Research Projects

There are three types of projects:

- (A) International Fixed Theme Project: An international joint research project that works on one of the following themes set by the ARC, with its digital system infrastructure and technical support provided.
- 1: Joint research to digitally archive and utilize Japanese art and cultural resources at museums abroad.
 - 2: Joint research to construct and/or utilize digital archives targeting cultural resources, such as World Cultural Heritages and intangible cultural heritages in Japan and beyond, that makes international comparative studies possible.
 - 3: Joint research to contribute to the global society beyond the Humanities area by suggesting new ways to utilize cultural resources through the development of digital-archiving technologies to promote digital archives drastically.
- (B) International Open Theme Project: An international joint research project that works on an open theme set by the research team. The project is required to utilize the ARC's digital resources listed below and related research material for its research. The leader of the research project should be based outside Japan.
- (C) Open Theme Project: A joint research project that works on an open theme set by the research team. The project is required to utilize the ARC's digital resources listed below and related research material for its research.

The list of ARC's digital resources for Types (B) and (C):

Japanese history, historical GIS, Japanese arts and crafts, Japanese literature, Japanese performing arts, Japanese movies, videogames, TV commercials, etc.

Please note that Types (B) and (C) of this fund are designated as start-up funds to start research by using the research environment of the Center. Basically, a "on-going research," funded in FY 2022, is not accepted. From the second year on, the research project is expected to move onto the "Joint Research to Utilize the Center's Facilities and Equipment" type or "Joint Research to Utilize the Center's Database System" type project, which will secure your free access to the Center's technical support, databases and other digital research infrastructure (ARC Research Space). If you wish to continue your research in FY 2023 on the same theme as the project selected in FY 2022, please submit an application that clearly explains the reason why you were unable to start in full swing.

II. Eligibility

The research leader of the joint research team should be a faculty member/researcher/curator affiliated with a

university or a research institution (graduate students excluded). For Type (B), the leader should be a faculty member/researcher/curator affiliated with a university or a research institution overseas (including those based in Japan on sabbatical).

III. Organization of a research team

1. A research team consists of a researcher (research leader) or researchers (research leader and co-researchers).
2. While we recommend that the team includes a faculty member of the ARC as its team member, you can also apply without one. In either case, the ARC-iJAC Technical Support Board is available for support. Successful applicants can contact the Technical Support Board for more details.

IV. Research period

April 1, 2023 - March 31, 2024 (scheduled)

V. Amount of research funds to be awarded for each type of proposal

(A) International Fixed Theme Project: Up to seven hundred thousand yen (planned)

(B) International Open Theme Project: Up to four hundred thousand yen (planned)

(C) Open Theme Project: Up to three hundred thousand yen (planned)

- The research fund can be used to cover expenses necessary for conducting joint research in line with Ritsumeikan University's Guidelines for Research Funding Spending.
- The university's research office will manage the fund.
- The fund cannot be used for purchases of equipment worth more than 500,000 yen and indirect expenses payable to organizations that the applicant belongs to.
- The ARC may change the type of a research project among A, B, and C upon selection.
- The International Joint Research Reviewing Committee may reduce the research fund from the amount requested in the application.
- If you are continuing an "ongoing research" from the previous fiscal year, you cannot use the research fund for FY 2023 until you submit a final report for FY 2022.

VI. How to submit a proposal

Please submit the application form for FY 2023 International Joint Research with Research Fund by e-mail.

The form is available on the ARC website: <https://www.arc.ritsumei.ac.jp/index.html>

Application deadline: **January 20, 2023, 17:00 (JST)**

Submit to: Office of the Art Research Center

Research Office at Kinugasa Campus

Ritsumeikan University

E-mail: r-darc@st.ritsumei.ac.jp

We will send you a confirmation of receipt by the next business day. If you did not receive a confirmation by then, please contact the Office of the Art Research Center.

VII. Selection process and notification

The International Joint Research Reviewing Committee of the Art Research Center will evaluate the research proposals. We will send out the evaluation results in late March 2023 by e-mail.

Please note that we consider the following points when evaluating proposals:

- Whether or not a project utilizes the database system, digital research resources, and related research materials operated by the ARC to promote international joint research.
- Whether or not a project can make progress in constructing its own digital archive and develop the own research by utilizing the ARC Research Space.
- Whether or not the research plan and research expenses have been well thought out to achieve the research objectives.
- Whether or not a project includes plans to develop its activities internationally. (For Types A and B)
- Whether or not a project is expected to get involved in international activities.
- Whether or not a project is interdisciplinary, combining the humanities and sciences.
- Whether or not a project helps to foster young researchers, such as PhDs who received the degree within 8 years and graduate students.
- Whether or not a project is expected to develop new research activities and disseminate research results that would be feasible in the society after the spread of COVID-19 (society coexisting with COVID-19).

VIII. Research outcomes

1. We strongly encourage you to submit your research outcomes to the center's academic journal *Art Research*. We also kindly ask you to actively disseminate your research outcomes in the digital space, such as by submitting them to other academic journals, making them available online, and further developing your database. You can also introduce your research activities and present your research outcomes at one of the International ARC Seminars held twice a month.
2. After the end of the fiscal year, the research team is expected to submit its research outcomes in a report, which the ARC will publish on its website and include in its academic journal *Art Research*.
3. For adopted joint research projects, it is compulsory to present an outline of the project at the ARC Days and a report on the research outcomes at the Annual Report Meeting.
4. Copyrights related to the research outcomes belong to their authors/creators/database builders.
5. Research outcomes should be shared with researchers from other universities and research institutions unless in the case of special circumstances.

*You can control whether or not the database content of your research project is made available to the public or shared with other projects.

IX. Notes

1. The ARC invites the research leader to be a visiting researcher of the Kinugasa Research Organization, Ritsumeikan University--the umbrella organization to which the ARC belongs. Visiting researchers may use designated research facilities, equipment, and resources of Ritsumeikan University and the ARC in accordance with the rules of the university and this center. They can also use the online conference system Zoom by acquiring a Rainbow User ID (maximum number of participants: 300).
2. Before submitting a research proposal, research leaders shall, in principle, secure agreements not only from their affiliated research organization for applying for the International Joint Research but also from the co-researchers for their participation.
3. To foster young researchers, we may ask you to allow graduate students of Ritsumeikan University to join the research project.
4. Incomplete applications, including the research expenses column, will result in a deduction of points within the reviewing process.
5. In the case of misconduct, such as research misconduct and misuse of research funds, or in the case in which the ARC determines that the project shall interfere with the normal activities of the center or cause significant disadvantage to the center or the university, the project may be canceled.

X. Contact

T. Morioka (Mr.), M. Kubo (Ms) and E. Li (Ms)

ARC-iJAC (Art Research Center - The International Joint Digital Archiving Center for Japanese Art and Culture)

Office of the Art Research Center, Research Office at Kinugasa Campus,

Ritsumeikan University

E-mail: r-darc@st.ritsumei.ac.jp