## Arts and Culture Studies of East Asia in the Post-Media Era

**Themes and Perspectives** 

2023.1.31 Tue 9:50-18:00 (JST)

Language: Japanese (+English Summary)

## 9:50- Opening Remarks

TAKENAKA Yumi Kim, Moderator, Professor, Graduate School of Core Ethics and Frontier Science, Ritsumeikan University

## 10:00- Presentations

1. WU Zewei, Doctoral student at CE

Relationship between Xuanyuan novels and Qigong fever in the 00s in China

- 2. NAKAGAWA Kyoko, Master's student at Graduate School of Letters Trasition of Tsukioka Yoshitoshi's caricatures
- 3. SHIMAZU Maho, Doctoral student at CE Expression of 'hysteria' in Nakamura Utaemon V's Yodo-gimi
- 4. SAKAMOTO Enju, Master's student at Graduate School of Letters Changes in expression of blood in *Shonen Jump*'s Battle Manga
- 5. KAWASAKI Yasuo, Lecturer at CE

A survey on the social recognition of game center culture in Japan

- 6. MUKAE Shunsuke, Doctoral student at CE
  The future of interface in GX: Beyond UX/UI
- 7. FUJIMOTO Rui, Doctoral student at CE / RARA Student Fellow Santiago Sierra's works at art festivals in Japan
- 8. TAKAHATA Kazuki, Doctoral student at CE

'Takemitsu Tones' in Toru Takemitsu's texts: On motifs of dreams and numbers

- ARAKI Shintaro, Doctoral student at CE Bancho in films and dramas of Toei in the 1970s: New development of 'sensitivity to badness'
- 10. ZHANG Xian, Doctoral student at CE Children in Chinese new year prints

## **Guest Commentators**

URYU Yoshimitsu, Professor, Ritsumeikan University KATO Hiroyasu, Lecturer, Kanto Gakuin University KAMIKURA Tsuneyuki, Emeritus, Osaka University SUZUKI Keiko, Professor, Ritsumeikan University TERADA Shima, Associate Professor, Ryukoku University NAKAGAWA Shin, Professor, Osaka Metropolitan University NISHIBAYASHI Takahiro, Professor, Ritsumeikan University MATSUNAGA Shinji, Associate Professor, Kyoto University MIKI Junko, Associate Professor, Kyoto Institute of Technology MISU Yusuke, Professor, Ritsumeikan University Marco Bohr, Associate Professor, Nottingham Trent University

Venue: SOSHIKAN 408, Kinugasa Campus Ritsumeikan University + Zoom

https://ritsumei-ac-jp.zoom.us/j/93140942144

Contact: ajccom2023@gmail.com

Co-hosted by The priority research program unit 'Arts and Culture Studies of East Asia', Asia-Japan Research Institute, Ritsumeikan University and Digital humanities center for Japanese arts and cultures project 'Visual Culture Studies in the Domestic Sphere, Utilizing ARC Databases', Art Research Center, Ritsumeikan University



