

# Using Digital Archives to Create a Research Network of Japanese Cultural Resources in the UK and Utilizing Digital Resources for Japanese Studies

デジタルアーカイブによる在英日本文化資源の組織間共有と教育的活用実践



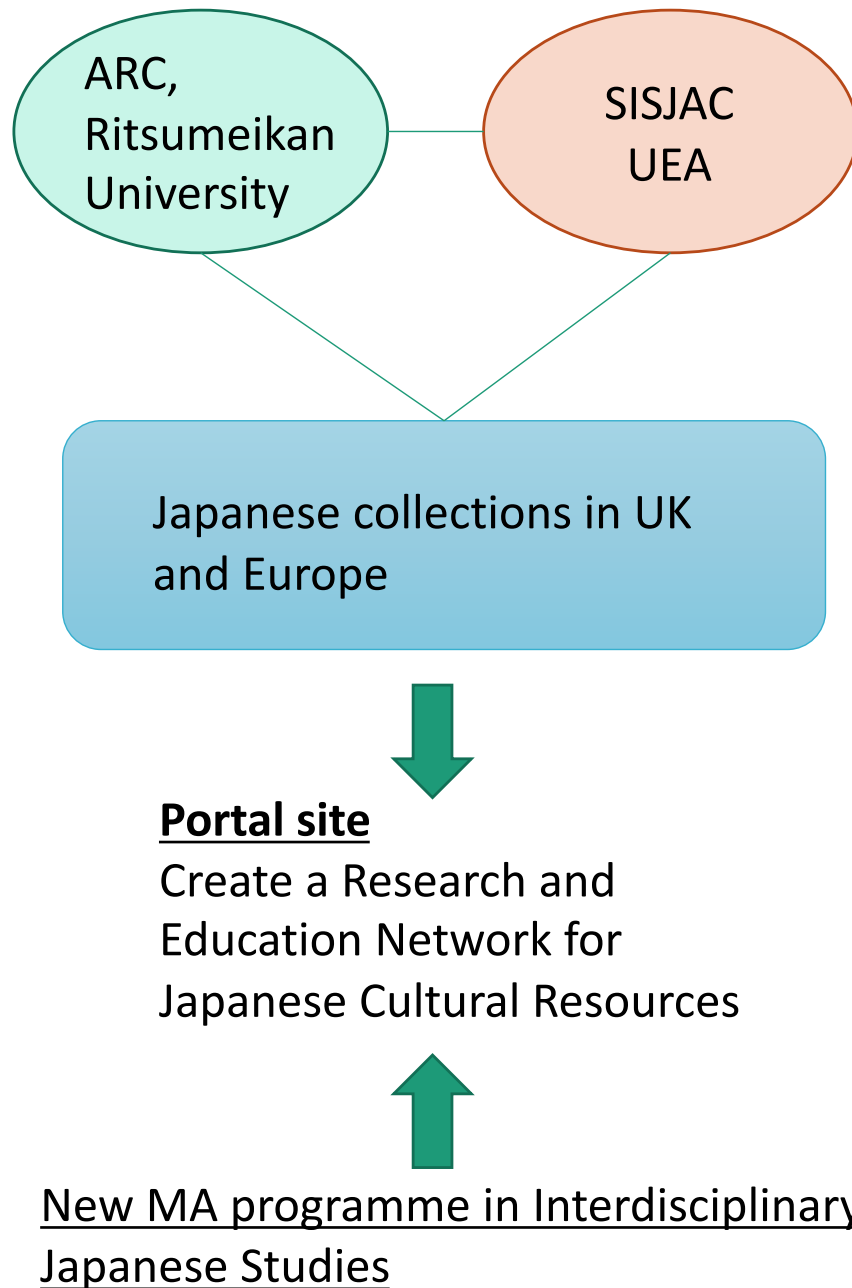
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## Research Outline



Continuing the digital archiving of Japanese collections in the UK: The aim of the research project is to conduct a comprehensive digital archiving project for the collections of Japanese paintings, prints, illustrated books and decorative arts. The project will focus on opening Japanese collections in the UK and utilising various museums' existing large digital image databases to maximum effect.

Networking of UK museums with Japanese collections: The project will organise regular monthly workshops, enhancing networks among curators and scholars to exchange the latest technologies relating to object cataloguing and management, and research outcomes.

Online Recourses: The project will build a user interface, based in part on existing components of the image database projects at the ARC and SISJAC, to provide online access to the underlying database.

## Research Plan

### April-September

- Project meeting at Sainsbury Centre for Visual Arts (SCVA).
- Starting Sainsbury Centre cataloguing project
- Setting up online seminars
- Conducting online summer programme
- Renewing SISJAC website

### September-March

- Three-week trip to London to carry out digitisation at the British Museum.
- September 2020: MA Interdisciplinary Japanese Studies course starts. Digital archive course (total 3 hours) for MA students will be conducted by PI.
- The project will organise online monthly workshops for curators to allow them to share approaches to collection management, conservation skills, digitisation and discussing future virtual exhibitions based on available digitised collections.