

**Art Research Center,
Ritsumeikan University International Joint Digital Archiving Center for
Japanese Art and Culture (ARC-iJAC)
And Ritsumeikan University Research Center Formation Support Program
FY2026 Annual Presentation Meeting
ARC Days 2026**

Date : 9:30 – 16:30 (tentative), Saturday , August 1, 2026 **(Day 2)**

Venue : Hybrid [On-site @ ARC] [Online: Zoom] (with live streaming on YouTube★)

Facilitators : Hiroyuki Yamauchi (Associate Professor, Kinugasa Research Organization, Ritsumeikan University),
Travis Seifman (Associate Professor, Kinugasa Research Organization, Ritsumeikan University)

Day 2 - Saturday, August 1		
9:30-9:35		Administrative Information
Research Presentations (15 mins. each incl. Q&As)		
9:35-9:50	1.	Research on Cross-disciplinary Utilization of Digitized Cultural and Natural Resources through AI-based 3D Reconstruction★ Project Leader / Presenter : Professor, College of Arts and Design, RU OSHIMA Yo
9:50-10:05	2.	3D Digital Archiving for Archaeological Materials★ Project Leader / Presenter : Associate Professor, College of Letters, RU NITTA Kazuhiro
10:05-10:20	3.	A Digital Humanities Approach to Marginal Postwar Archives:Creating Digital World Museum Resources through the Archiving of Private, Community-Held, and Intangible Audio Heritage★ Project Leader / Presenter : Professor, College of Arts and Design, RU MATSUBA Ryoko
10:20-10:35	4.	Dynamic Structure Archiving of Acoustic Spaces for the Experiential Transmission of Sonic Cultural Heritage Project Leader : Professor, College of Arts and Design, RU ISHIHARA Hisashi Presenter : Assistant Professor, College of Arts and Design, RU ITO Kazuki
10:35-10:45	Break (10 mins)	
Research Presentations (15 mins. each incl. Q&As)		
10:45-11:00	5.	Integrated Zero-shot 3D Reconstruction of Relief-type Cultural Heritage Project Leader / Presenter : Lecturer, University of Science and Technology Beijing Pan Jiao
11:00-11:15	6.	Archiving Iconography: Taoist Figures and Immortals in Chinese and Japanese Art★ Adjunct Lecturer, Kyoto Women’s University/Assistant Curator, Kyoto City KYOCERA Museum of Art Mao Jiaqi

11:15-11:30	7.	Reconstructing Juro Kara’s Directing Through Oral History Research. ★ Course Assistant, Department of Cultural Studies, Graduate Shizuka Arai School of Humanities (Theatre Studies)
11:30-11:45	8.	Building an Integrated Digital Research Infrastructure for Tenmei Kabuki Studies★ Project Leader / Presenter : Assistant Professor, College of Arts and Design, RU TOTSUKA Shiori
11:45-12:45 Lunch Break		
Research Presentations (15 mins. each incl. Q&As)		
12:45-13:00	9.	Okinawan Arts & Culture under Occupation: A Study of Gima Hiroshi and Yamazato Eikichi★ Project Leader: Associate Professor in Japanese Art History & Eriko Director of the Center for Japanese Studies, University of East Tomizawa-Kay Anglia Presenter : Associate Professor, Kinugasa Research SEIFMAN Travis Organization, Ritsumeikan University
13:00-13:15	10.	Digital Asset Research and Preservation Project (DARP)★ Project Leader: Professor, College of Image Arts and Sciences, NAKAMURA RU Akinori Presenter : M2, College of Image Arts and Sciences, RU WANG YUHUA Presenter : M2, College of Image Arts and Sciences, RU WU Chaoxian
13:15-13:30	11.	Research on Creative AI Community and Tacit Knowledge Investigation★ Project Leader: Professor, College of Image Arts and Sciences, NAKAMURA RU Akinori Presenter : M2, College of Image Arts and Sciences, RU WANG YUHUA Presenter : M2, College of Image Arts and Sciences, RU WU Chaoxian
13:30-13:45	12.	Construction and Utilization of Historical 3D Urban Models Based on Pre-War and Wartime Aerial Photographs★ Project Leader / Presenter : Professor, College of Arts and Design, RU KIRIMURA Takashi
13:45-14:00	13.	Connecting Festivals and Folk Performing Arts through GIS: Building a Web GIS-Based Research Resource Platform★ Project Leader / Presenter : Associate Professor, College of Arts and Design, RU SATO Hirotaka
14:00-14:10	Break (10 mins)	
Research Presentations (15 mins. each incl. Q&As)		
14:10-14:40	14.	Digital Museums and the Use of Digital Archives in the Age of AI ★ Project Leader: Professor, College of Arts and Design, RU AKAMA Ryo Presenter : D5, Graduate School of Letters, RU HOSHO Saki HONDA Nanaka

		Presenter : M0, Graduate School of Science in Arts and Design, RU Presenter : Visiting Researcher, ARC, RU ATAKA Nozomu
14:40-14:55	15.	Reorganizing and Experientializing Digital Resources: A Model for Performance Production Education Utilizing the Physical Expression Archive★ Project Leader / Presenter : Professor, College of Arts and Design, RU OKADA Mariko IINUMA Yoko Presenter: Associate Professor, College of Arts and Design, RU
14:55-15:10	16.	From Archive to Body: A Comparative Study on the Re-enactment of Dance★ Project Leader / Presenter : Professor, College of Arts and Design, RU OKADA Mariko Presenter: Associate Professor, College of Arts and Design, RU IINUMA Yoko
15:10-15:20		Break (10 mins)
Research Presentations (15 mins. each incl. Q&As)		
15:20-15:35	17.	A Qualitative Study on the Meaning-Making of Contradictions and Conflicts through Arts-Based Research: A Practice-Based Approach Using Digital Content★ Project Leader / Presenter: Associate Professor, College of Letters, RU TSUJI Takaaki
15:35-15:50	18.	Development of Information Access and Utilization Platform for Cultural Data★ Project Leader / Presenter: Professor, College of Information Science and Engineering, RU MAEDA Akira YANG Junyi Presenter : D1, Graduate School of Information Science and Engineering, RU
15:50-16:05	19.	Project of Developing Multilingual Data Integration Infrastructure for Cultural Resource Databases★ Project Leader / Presenter: Professor, College of Information Science and Engineering, RU MAEDA Akira Presenter: M2, Graduate School of Information Science and Engineering, RU JIN Huilian
16:05-16:20	20.	【Collaboration】Developing a Utilization Environment for the Biographical Information related to Traditional Japanese Theatre★ Project Leader / Presenter: Professor, College of Information Science and Engineering, RU MAEDA Akira Presenter : D3, Graduate School of Information Science and Engineering, RU WU Bohao Presenter : Professor, College of Arts and Design, RU AKAMA Ryo
16:20-16:30		Closing Remarks Professor, College of Letters, RU YANO Keiji (Vice Director of the ARC)
End of Day 2		