



**LIVE SIMULTANEOUS INTERPRETATION
IN ENGLISH ↔ JAPANESE AVAILABLE!**

**FREE ONLINE REGISTRATION!
JANUARY 28 (SAT), 2023
16:00 - 18:00 JST**

INTERNATIONAL ONLINE SYMPOSIUM

TRACING THE RECEPTION OF JAPANESE ART IN THE WEST: AS SEEN THROUGH CASE STUDIES IN CENTRAL EUROPE



ORGANIZED BY:

THE INTERNATIONAL JOINT DIGITAL ARCHIVING CENTER FOR
JAPANESE ART AND CULTURE (ARC-IJAC),
ART RESEARCH CENTER, RITSUMEIKAN UNIVERSITY

**PROGRAM &
REGISTRATION**



***'ACADEMIA AND MUSEUMS:
THE IMPORTANCE OF
COLLABORATIVE PROJECTS'***

KEYNOTE SPEECH
PROF. HANS B. THOMSEN
(CHAIR FOR EAST ASIAN ART HISTORY,
UNIVERSITY OF ZURICH, SWITZERLAND)