# FY2025 Annual Report Meeting / International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC)

Day 1: Friday, February 27, 9:30 -18:00 JST (tentative)

Day 2: Saturday, February 28, 10:00 -18:00 JST (tentative)

Hybrid event (ARC & online via Zoom)

## Fri. February 27, 2026

| 9:30-9:40 | **Opening Remarks** | Ritsumeikan Univ．Professor, College of Letters　Ryo AKAMA |
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### Presentations (20 minutes each, including Q&A)

### Report Session/ARC-iJAC

| 9:40-10:00 | **1.** | **GAGAKU IN THE WORLD: Gagaku-related holdings in American and European museums** | |
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| | | PI・Presenter　: distinguished professor, University of California, Santa Barbara, | **Fabio RAMBELLI** |

### Report Session/ARC-iJAC＜Campus-based project＞

| 10:00-10:20 | **2.** | **文化財保全を目的とした音響デジタル・アーカイブ プロジェクト** | |
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| | | PI・Presenter　: Professor, College of Information Science and Engineering, Ritsumeikan Univ. | **Takanobu NISHIURA** |
| | | Presenter : Graduate School of Information Science and Engineering・M2 Ritsumeikan Univ. | 加藤 昴 |
| 10:20-10:40 | **3.** | **【コラボ】古文用音声認識システムとくずし字翻刻の音声入力システムの構築** | |
| | | PI　　　　: Professor, College of Information Science and Engineering, Ritsumeikan Univ. | **Takanobu NISHIURA** |
| | | PI　　　　: Professor, College of Letters, Ritsumeikan Univ. | **Ryo AKAMA** |
| | | Presenter : 立命館グローバル・イノベーション研究機構・研究員 | 張 宇涛 |
| | | Presenter : Graduate School of Letters　博士課程後期, Ritsumeikan Univ. | 戸塚 史織 |

| 10 分　休憩 |
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### Report Session/ARCProject＜Campus-based project＞

| 10:50-11:10 | **4.** | **サラウンド音響に基づくイマーシブ音空間の構築** | |
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| | | PI・Presenter　: Professor, College of Information Science and Engineering, Ritsumeikan Univ. | **Takanobu NISHIURA** |
| | | Presenter : Graduate School of Information Science and Engineering・M1, Ritsumeikan Univ. | 今中 峻太 |
| 11:10-11:30 | **5.** | **「南蛮文化館本洛中洛外図屏風（北村家 B 本）の基礎的考察」** | |
| | | PI・Presenter　: Professor, College of Letters, Ritsumeikan Univ. | **Tetsuya TANI** |
| 11:30-11:50 | **6.** | **絵画に対するユーザの興味項目の推定** | |
| | | PI・Presenter　: Professor, College of Information Science and Engineering, Ritsumeikan Univ. | **Hiromitsu SHIMAKAWA** |

| 12:00-13:30 | 休憩（90 分） |
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## Report Session/ARC-iJAC ＜Campus-based project＞

| 13:30-13:50 | 7. | 「京都ストリート文化アーカイブの構築とそのメタバース展開」 | |
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| | | PI・Presenter ：Associate Professor, College of Image Arts and Sciences, Ritsumeikan Univ. | **Shinya SAITO** |

## Report Session/ARC-iJAC

| 13:50-14:10 | 8. | **Digital Archiving and Visualization on the Batik of East Java** | |
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| | | PI・Presenter ： Head of Humanities laboratory unit, faculty of Culture studies, Universitas Brawijaya, Malang East-java ： | **Fitriana Puspita Dewi** |
| | | Presenter ： Student of Faculty of Computer Science, Universitas Brawijaya | Ivan rafly |
| 14:10-14:30 | 9. | **Digitalizing the Japanese Art Collection at the Hebrew University of Jerusalem** | |
| | | PI・Presenter ： Hebrew University of Jerusalem, Visiting Professor | **Kazuko Kameda-Madar** |
| | | Presenter ： Hebrew University of Jerusalem/ Librarian, Asian Studies | Hanoch Roniher |
| | | Presenter ： Hebrew University of Jerusalem/ Graduate Student, Asian Studies | Yael Sher |

| 10 分休憩 |
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## Report Session/ARC-iJAC

| 14:40-15:00 | 10. | 「Digitization of Qaitbay Fort in Alexandria (1477-1479): Adoption of VR Technology to Preserve Cultural Heritage in Natural Disaster and Climate Change」 | |
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| | | PI・Presenter ： Center of Archaeological Studies, Ministry of Tourism and Antiquities | **Mohamed Soliman** |
| 15:00-15:20 | 11. | **Study on Construction and utilization of Old photograph Database to support Otaru Studies of the Otaru Museum** | |
| | | PI・Presenter ： Curator, Otaru Museum／Graduate School of Letters, Hokkai Gakuen University | **Sakie SEMITSUKA** |
| 15:20-15:40 | 12. | **A Research for limited access to the Japan National Railway Document Database: Focusing on Daily reports of Moji Railway Bureau, JNR** | |
| | | PI・Presenter ： Associate Professor, Faculty of Collaborative Regional Development, Kyushu Sangyo University | **Akimasa SUGANUMA** |
| | | Presenter ： Lecturer, Faculty of Letters, Ōtani University | Kazuki HAYASHI |
| | | Presenter ： Associate Professor, Faculty of Commerce, Kyushu Sangyo University | Maki KUSANO |

| 10 分休憩 |
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| 15:50-16:10 | 13. | 「河竹黙阿弥のデジタルヒューマニティーズ研究」 | |
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| | | PI・Presenter ：お茶の水女子大学 准教授 | **埋忠 美沙** |

## Report Session/ARCProject ＜Campus-based project＞

| 16:10-16:30 | 14. | 文化資源データベースの多言語データ統合基盤構築プロジェクト | |
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| | | PI・Presenter ：Professor, College of Information Science and Engineering, Ritsumeikan Univ. | **Akira MAEDA** |
| | | Presenter ： Graduate School of Information Science and Engineering・D1, Ritsumeikan Univ. | LIU Zipei |

| | | Presenter ：Graduate School of Information Science and Engineering・M2, Ritsumeikan Univ. | CHEN Tian |
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| 16:30-16:50 | **15.** | **「世界の日本文化資源データの駆動空間の構築」** | |
| | | PI・Presenter ： Professor, College of Letters, Ritsumeikan Univ. | **Ryo AKAMA** |
| | | Presenter ：Graduate School of Letters　D4, Ritsumeikan Univ. | 寶生 紗樹 |
| | | Presenter ：Graduate School of Letters　D4, Ritsumeikan Univ. | 戸塚 史織 |
| | | 10 分休憩 | |
| 17:00-17:20 | **16.** | TENJI: Contemporary Japanese Art on Display in Europe | |
| | | PI・Presenter ： University of Turin, Associate Professor | Daniela Moro |
| 17:20-17:40 | **17.** | | |
| | | PI・Presenter ： | |
| | | **1 日目終了** | |

## Sat. February 28, 2026

| 10:00-10:10 | Opening Remarks（事務局） |
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### Report Session/ARC-iJAC ＜Campus-based project＞

| 10:10-10:30 | **18.** | **Comprehensive study of arts and culture in the context of 'Ie' in East Asia** | |
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| | | PI・Presenter ： Professor, Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan Univ. | **Yumi TAKENAKA** |
| | | Presenter ：同志社大学文学部・嘱託講師 | 高橋 千晶 |
| | | Presenter ：沼津工業高等専門学校教養科助教 | 橋本 真佐子 |
| | | Presenter ： Visiting Researcher, ARC, Ritsumeikan Univ. | 荒木 慎太郎 |
| 10:30-10:50 | **19.** | **The Kyoto News Digital Archive and Memory of the Historic City of Kyoto** | |
| | | PI・Presenter ： Professor, College of Letters, Ritsumeikan Univ. | **Naomi KAWASUMI** |
| 10:50-11:10 | **20.** | **【コラボ】Developing a Utilization Environment for the Biographical Information related to Traditional Japanese Theatre** | |
| | | PI ： Professor, College of Information Science and Engineering, Ritsumeikan Univ. | **Akira MAEDA** |
| | | PI ： Professor, College of Letters, Ritsumeikan Univ. | **Ryo AKAMA** |
| | | Presenter ： Graduate School of Information Science and Engineering・D2, Ritsumeikan Univ. | WU Bohao |

| 休憩（10 分） |
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### Report Session/ARCProject ＜Campus-based project＞

| 11:20-11:40 | **21.** | **京都の伝統工芸と実験考古学** | |
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| | | PI・Presenter ： Professor, College of Letters, Ritsumeikan Univ. | **Masaaki KIDACHI** |
| | | Presenter ： Graduate School of Letters・M 2 , Ritsumeikan Univ. | 金子 ひな |
| 11:40-12:00 | **22.** | **「デジタルアセットリサーチ＆プリザベーション」** | |
| | | PI・Presenter ： Professor, College of Image Arts and Sciences, Ritsumeikan Univ. | **Akinori NAKAMURA** |

| 12:00-13:30 | 休憩（90 分） | 第 2 回 iJAC 運営委員会 |
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| 11:40-12:00 | **23.** | **「ゲーム，AI，アート II」** | |
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| | | PI・Presenter ： Professor, College of Information Science and Engineering, Ritsumeikan Univ. | **THAWONMAS Ruck** |
| 13:30-13:50 | **24.** | **「3D-VIVA: 貴重文化財の 3 次元可視化および対話的体験」** | |
| | | PI・Presenter ： Professor, College of Information Science and Engineering, Ritsumeikan Univ. | **Liang LI** |

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|---|---|---|
| Presenter : Graduate School of Information Science and Engineering・M1, Ritsumeikan Univ. | | 岡島 智弥 |
| Presenter : Graduate School of Information Science and Engineering・M1, Ritsumeikan Univ. | | 松尾 泰志 |
| Presenter : Graduate School of Information Science and Engineering・M1, Ritsumeikan Univ. | | 寺尾 優希 |

13:50-14:20 **25.** **デジタルアーカイブおよびデータベースを活用した仏教遺跡ボロブドゥールの研究**

PI・Presenter : Professor, College of Letters, Ritsumeikan Univ. **Takahiro NISHIBAYASHI**

休憩（10分）

14:30-14:50 **26.** **セインズベリー日本藝術研究所所蔵資料を活用した共同研究プロジェクト─デジタル・アーカイブの構築と応用を中心に─**

PI・Presenter : Professor, College of Letters, Ritsumeikan Univ. **Ryoko MATSUBA**

## Report Session/ARC-iJAC

14:50-15:10 **27.** **Digitization of Rare Books on Color Theory and a Study of Color Management Practices**

PI・Presenter : Faculty of Fine Arts/Graduate School of Fine Arts, Joshibi University of Art and Design, **Kyoko HIDAKA**

## Report Session/ARCProject ＜Campus-based project＞

15:30-15:50 **28.** **「Nagae Family Residence Cultural Resource Digital Archive」★**

PI・Presenter : Professor, College of Letters, Ritsumeikan Univ. **Keiji YANO**

Presenter : Curator, Nagae Family Residence — Yoshie TAKAGI

Presenter : Fourth-year student,College of Letters, Ritsumeikan Univ. — Haruaki NAGASAWA

休憩（10分）

16:00-16:20 **29.** **「○○○○」★**

PI・Presenter :

16:20-16:40 **30.** **「○○○○」★**

PI・Presenter :

16:40-17:00 **31.** **「○○○○」★**

PI・Presenter :

17:00-17:10 **Closing Remarks**

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Principal Investigator（PI）＝研究代表者