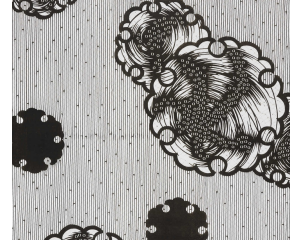
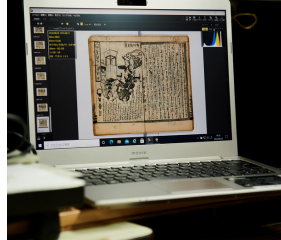


BECOME AN ARC-iJAC PROJECT MEMBER!



International Joint Digital Archiving Center
for Japanese Art and Culture (ARC-iJAC)
Art Research Center, Ritsumeikan University

**Broad Access to Online
Research Materials on
Japanese Art & Culture**

ARC Portal databases provide digital access to images of hundreds of thousands of ukiyo-e woodblock prints, early modern Japanese books, and other materials in collections around the world for immediate online examination and comparative analysis!

**Digital Archiving of
Art Collections:
Guidance & Rental of
Facilities and Equipment**

With more than two decades of experience in digitizing Japanese art collections worldwide, including 2D & 3D materials, we provide guidance in the digitization of Japanese art collections.

**Custom-Built Online
Research Databases
& Online Exhibitions**

Create a database customized to individual research needs using resources in the ARC portal databases and your own research materials. Multi-level privacy settings are available! Create online exhibitions based on your research database in an easy manner.

**Digital Tools to
Support Research**

Annotation tools: Save and store your own notes on each image, incl. transcriptions of text.

Image Note: Allows cropping out of faces, signatures, or other elements of an image to focus study on such elements.

...and more!

**Transcription Support
& Archiving System for
Educational Purposes**

Our AI-enabled Transcription Support and Archiving System allows you to create transcriptions of kuzushiji texts from the ARC Early Japanese Books Portal Database and/or your own materials. Tutor guidance is available!

**Online Resources &
Tools for Teaching**

Utilize ARC Database Resources & Digital Tools, including the AI-enabled Transcription Support and Archiving System, to support your classroom teaching.

**Technical Support
Available**

Even those new to database creation or digital archiving can work in the ARC digital research environment with ease!



Contact Us: r-darc@st.ritsumei.ac.jp

DIGITAL TOOLS & REFERENCE PROJECTS

User Memo

- Annotation tool
- Take notes on images across multiple databases and work with them all in one place
- Build a collection of notes on certain themes

➔ Archive "microdata" in a new, custom-built database

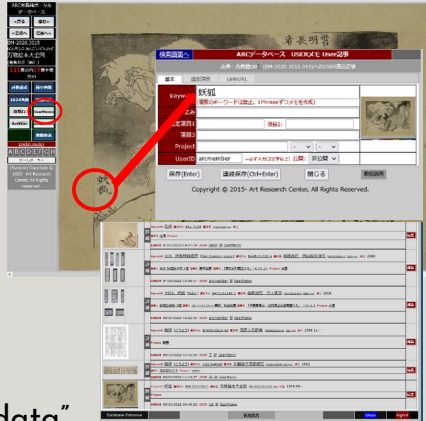
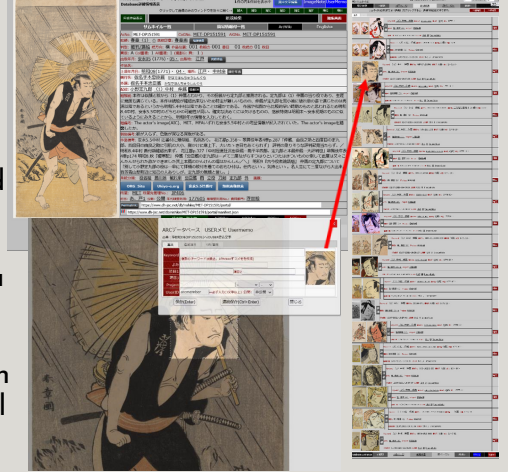


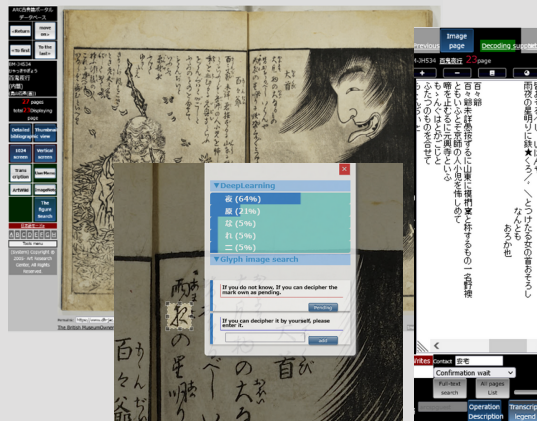
Image Note

- Crop out portions of images to organize and annotate separately
- e.g.: Create a collection of signatures from prints in chronological order

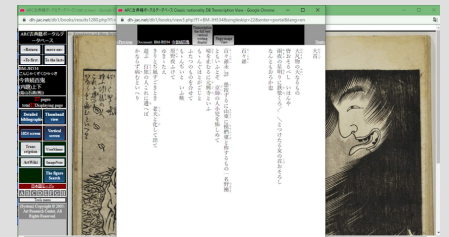


Transcription Support & Archiving System

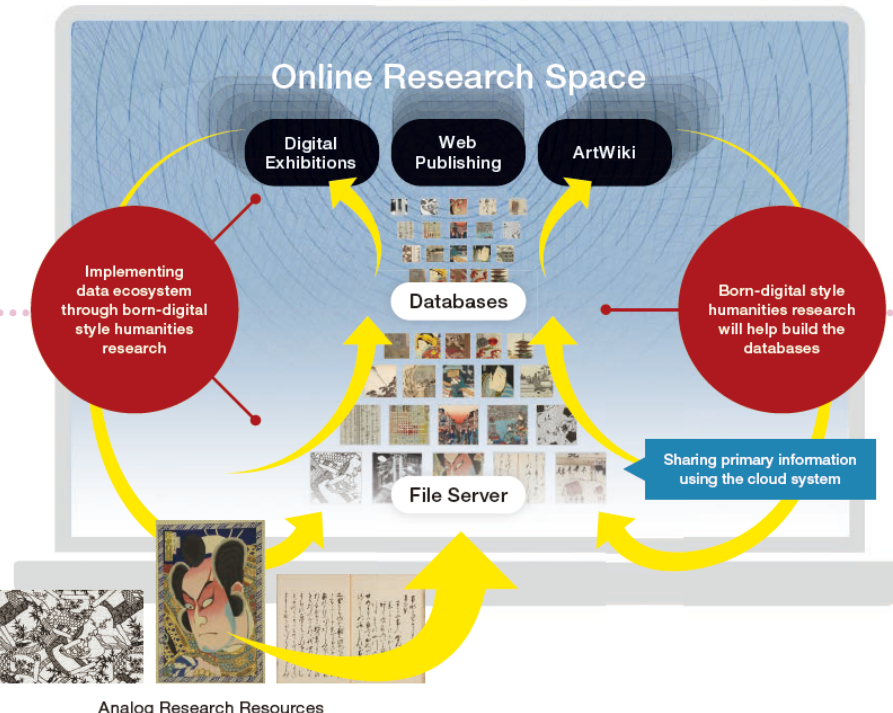
- AI-enabled
- Online tutor guidance
- Annual training course
- Practice reading kuzushiji anytime, anywhere, and at your own pace
- Integrate the system into classroom teaching



Transcribe materials in the ARC Early Japanese Books Portal Database
OR
Use the ARC Cloud System to upload your own materials for transcription



Online Research Space



Reference Projects:

Project Title: Using the ARC Transcription Support System for Kuzushiji as a Digital Pedagogy Tool for Teaching Classical Japanese Literature at the University of British Columbia

Project Leader: Prof. Joshua S. Mostow (University of British Columbia, Canada)

Project Title: Digitisation of the British Museum's Japanese Painting Collection: Focusing on Late Edo Period Kyoto-Osaka Painted Works

Project Leader: Dr. Akiko Yano (The British Museum, UK)

Project Title: AI-powered Text Recognition of Inscriptions in Japanese Ukiyo-e Prints

Project Leader: Prof. Ewa Machotka (University of Zurich, Switzerland)

Project Title: A Comprehensive Online Catalog of the Japanese Artworks in Europe and North America: Its Construction and Applications

Project Leader: Dr. Monika Bincsik (Metropolitan Museum of Art, US)

Contact Us: r-darc@st.ritsumei.ac.jp