

# FY2025 Annual Report Meeting / International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC)

Day 1: Friday, February 27, 9:30 -18:00 JST (tentative)

Day 2: Saturday, February 28, 10:00 -18:00 JST (tentative)

Hybrid event (ARC & online via Zoom)

## Fri. February 27, 2026

9:30-9:40 **Opening Remarks** Deputy Director, Art Research Center Keiji YANO

### Presentations (20 minutes each, including Q&A)

#### Report Session/ARC-iJAC

9:40-10:00 **1. GAGAKU IN THE WORLD: Gagaku-related holdings in American and European museums ★**  
 PI・Presenter : Distinguished Professor, University of California, Santa Barbara, **Fabio RAMBELLI**

#### Report Session/ARC-iJAC <Campus-based project>

10:00-10:20 **2. 文化財保全を目的とした音響デジタル・アーカイブ プロジェクト**  
 PI・Presenter : Professor, College of Information Science and Engineering, Ritsumeikan Univ. **Takanobu NISHIURA**  
 Presenter : M2, Graduate School of Information Science and Engineering Ritsumeikan Univ. Subaru KATO

10:20-10:40 **3. 【コラボ】古文用音声認識システムとくずし字翻刻の音声入力システムの構築**  
 PI : Professor, College of Information Science and Engineering, Ritsumeikan Univ. **Takanobu NISHIURA**  
 PI : Professor, College of Letters, Ritsumeikan Univ. **Ryo AKAMA**  
 Presenter : Reseacher, Ritsumeikan Global Innovation Research Organization (R-GIRO) Yutao ZHANG  
 Presenter : D4, Graduate School of Letters, Ritsumeikan Univ. Shiori TOTSUKA

10min break

#### Report Session/ARC Project <Campus-based project>

10:50-11:10 **4. サラウンド音響に基づくイマーシブ音空間の構築**  
 PI・Presenter : Professor, College of Information Science and Engineering, Ritsumeikan Univ. **Takanobu NISHIURA**  
 Presenter : M2, Graduate School of Information Science and Engineering, Ritsumeikan Univ. Ryota IMANAKA

11:10-11:30 **5. 「南蛮文化館本洛中洛外図屏風（北村家 B 本）の基礎的考察」 ★**  
 PI・Presenter : Professor, College of Letters, Ritsumeikan Univ. **Tetsuya TANI**

11:30-11:50 **6. 絵画に対するユーザの興味項目の推定**  
 PI・Presenter : Professor, College of Information Science and Engineering, Ritsumeikan Univ. **Hiromitsu SHIMAKAWA**

12:00-13:30

Lunch (90min)

#### Report Session/ARC-iJAC <Campus-based project>

|             |  |  |                      |
|-------------|--|--|----------------------|
| 13:30-13:50 | <b>7. Afro-Japanese Artistic Connections</b> | Project Leader: Director of Curatorial Affairs<br>Mead Art Museum, Amherst College | <b>Lisa Crossman</b> |
|             |  | Presenter : Curatorial Assistant,<br>Mead Art Museum, Amherst College              | Sharon Liu           |

### Report Session/ARC-iJAC

|             |  |  |                                  |
|-------------|--|--|----------------------------------|
| 13:50-14:10 | <b>8. Digital Archiving and Visualization on the Batik of East Java ★</b>                | PI・Presenter : Head of Humanities Laboratory unit, Faculty of<br>Culture Studies, Universitas Brawijaya, Malang<br>East Java | <b>Fitriana Puspita<br/>Dewi</b> |
| 14:10-14:30 | <b>9. Digitizing the Japanese Art Collection at the Hebrew University of Jerusalem ★</b> | PI・Presenter : Visiting Professor,<br>Hebrew University of Jerusalem   | <b>Kazuko Kameda-<br/>Madar</b>  |
|             |  | Presenter : Librarian, Asian Studies,<br>Hebrew University of Jerusalem  | Hanoch Roniger                   |
|             |  | Presenter : Graduate Student, Asian Studies,<br>Hebrew University of Jerusalem   | Yael Sher                        |

10min break

### Report Session/ARC-iJAC

|             |   |   |                             |
|-------------|---|---|-----------------------------|
| 14:40-15:00 | <b>10. 「Digitization of Qaitbay Fort in Alexandria (1477-1479): Adoption of VR Technology to Preserve Cultural Heritage in Natural Disaster and Climate Change」 ★</b> | PI・Presenter : Center of Archaeological Studies,<br>Ministry of Tourism and Antiquities                   | <b>Mohamed Soliman</b>      |
| 15:00-15:20 | <b>11. Study on Construction and utilization of Old photograph Database to support Otaru Studies of the Otaru Museum ★</b>  | PI・Presenter : Curator, Otaru Museum/Graduate School of<br>Letters, Hokkai Gakuen University              | <b>Sakie SEMITSUKA</b>      |
| 15:20-15:40 | <b>12. A Research for limited access to the Japan National Railway Document Database: Focusing on Daily reports of Moji Railway Bureau, JNR ★</b>                     | PI・Presenter : Associate Professor, Faculty of Collaborative<br>Regional Development, Kyushu Sangyo Univ. | <b>Akimasa<br/>SUGANUMA</b> |
|             |   | Presenter : Lecturer, Faculty of Letters, Ōtani University  | Kazuki HAYASHI              |
|             |   | Presenter : Associate Professor, Faculty of Commerce, Kyushu<br>Sangyo University                         | Maki KUSANO                 |

10min break

|             |                                    |   |                     |
|-------------|------------------------------------|---|---------------------|
| 15:50-16:10 | <b>13. 「河竹黙阿弥のデジタルヒューマニティーズ研究」</b> | PI・Presenter : Associate Professor, Ochanomizu University | <b>Misa UMETADA</b> |
|-------------|------------------------------------|---|---------------------|

### Report Session/ARCProject <Campus-based project>

|             |  |  |                    |
|-------------|--|--|--------------------|
| 16:10-16:30 | <b>14. 文化資源データベースの多言語データ統合基盤構築プロジェクト ★</b> | PI・Presenter : Professor, College of Information Science and<br>Engineering, Ritsumeikan Univ. | <b>Akira MAEDA</b> |
|             |  | Presenter : D1, Graduate School of Information Science and<br>Engineering, Ritsumeikan Univ.   | LIU Zipei          |

Presenter : M2, Graduate School of Information Science and Engineering, Ritsumeikan Univ. CHEN Tian

16:30-16:50 15. 「世界の日本文化資源データの駆動空間の構築」 ★

PI・Presenter : Professor, College of Letters, Ritsumeikan Univ. Ryo AKAMA

Presenter : D4, Graduate School of Letters, Ritsumeikan Univ. Saki HOSHO

Presenter : D4, Graduate School of Letters, Ritsumeikan Univ. Shiori TOTSUKA

Presenter : M2, Graduate School of Letters, Ritsumeikan Univ. Go TSUKAMOTO

10min break

17:00-17:20 16. **TENJI: Contemporary Japanese Art on Display in Europe** ★

PI・Presenter : Associate Professor, University of Turin Daniela Moro  
Federica Cavazzuti

17:20-17:40 17. 「京都ストリート文化アーカイブの構築とそのメタバース展開」

PI・Presenter : Associate Professor, College of Image Arts and Sciences, Ritsumeikan Univ. Shinya SAITO

Presenter : Professor, College of Image Arts and Sciences, Ritsumeikan Univ. Shosaku TAKEDA

Presenter : M2, Graduate School of Image Arts, Ritsumeikan Univ. LIU Canyue

Presenter : M2, Graduate School of Image Arts, Ritsumeikan Univ. YAMADA Yusai

Presenter : D3, Graduate School of Human Science, Ritsumeikan Univ. HASEGAWA Ayane

**End of Day 1**

## Sat. February 28, 2026

10:00-10:10 Opening Remarks (事務局)

### Report Session/ARC-iJAC <Campus-based project>

10:10-10:30 18. **Comprehensive study of arts and culture in the context of 'Ie' in East Asia**

PI・Presenter : Professor, Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan Univ. **Yumi TAKENAKA**

Presenter : Part-time Lecturer, Faculty of Letters, Doshisha Univ. Chiaki TAKAHASHI

Presenter : Assistant Professor, National Institute of Technology, Numazu College Masako HASHIMOTO

Presenter : Visiting Researcher, ARC, Ritsumeikan Univ. Shintaro ARAKI

10:30-10:50 19. **The Kyoto News Digital Archive and Memory of the Historic City of Kyoto ★**

PI・Presenter : Professor, College of Letters, Ritsumeikan Univ. **Naomi KAWASUMI**

10:50-11:10 20. **【コラボ】Developing a Utilization Environment for the Biographical Information related to Traditional Japanese Theatre ★**

PI : Professor, College of Information Science and Engineering, Ritsumeikan Univ. **Akira MAEDA**

PI : Professor, College of Letters, Ritsumeikan Univ. **Ryo AKAMA**

Presenter : D2, Graduate School of Information Science and Engineering, Ritsumeikan Univ. WU Bohao

10min break

### Report Session/ARCProject <Campus-based project>

11:20-11:40 21. **京都の伝統工芸と実験考古学**

PI・Presenter : Professor, College of Letters, Ritsumeikan Univ. **Masaaki KIDACHI**

Presenter : M2, Graduate School of Letters, Ritsumeikan Univ. KANEKO Hina

11:40-12:00 22. **「デジタルアセットリサーチ&プリザベーション」**

PI・Presenter : Professor, College of Image Arts and Sciences, Ritsumeikan Univ. **Akinori NAKAMURA**

12:00-13:30

Lunch (90min)

2nd iJAC Steering Committee Meeting

13:30-13:50 23. **「ゲーム, AI, アート II」 ★**

PI・Presenter : Professor, College of Information Science and Engineering, Ritsumeikan Univ. **THAWONMAS Ruck**

13:50-14:10 24. **「3D-VIVA: 貴重文化財の3次元可視化および対話的体験」 ★**

|   |  |   |
|---|--|---|
|   | PI・Presenter : Professor, College of Information Science and Engineering, Ritsumeikan Univ.            | <b>Liang LI</b>                                   |
|   | Presenter : M1, Graduate School of Information Science and Engineering, Ritsumeikan Univ.              | OKAJIMA Tomoya                                    |
|   | Presenter : M1, Graduate School of Information Science and Engineering, Ritsumeikan Univ.              | MATSUO Taishi                                     |
|   | Presenter : M1, Graduate School of Information Science and Engineering, Ritsumeikan Univ.              | TERAO Yuki  |
| 14:10-14:30   | <b>25. デジタルアーカイブおよびデータベースを活用した仏教遺跡ロボドゥールの研究</b>  |   |
|   | PI・Presenter : Professor, College of Letters, Ritsumeikan Univ.  | <b>Takahiro NISHIBAYASHI</b>                      |
| 10min break   |  |   |
| 14:40-15:00   | <b>26. セインズベリー日本藝術研究所所蔵資料を活用した共同研究プロジェクト—デジタル・アーカイブの構築と応用を中心に—</b>                                     |   |
|   | PI・Presenter : Professor, College of Letters, Ritsumeikan Univ.  | <b>Ryoko MATSUBA</b>                              |
| <b>Report Session/ARC-iJAC</b>                                |  |   |
| 15:00-15:20   | <b>27. Digitization of Rare Books on Color Theory and a Study of Color Management Practices</b>        |   |
|   | PI・Presenter : Faculty of Fine Arts/Graduate School of Fine Arts, Joshibi University of Art and Design | <b>Kyoko HIDAKA</b>                               |
| <b>Report Session/ARCProject &lt;Campus-based project&gt;</b> |  |   |
| 15:20-15:40   | <b>28. 「Nagae Family Residence Cultural Resource Digital Archive」★</b>                                 |   |
|   | PI・Presenter : Professor, College of Letters, Ritsumeikan Univ.  | <b>Keiji YANO</b>                                 |
|   | Presenter : Curator, Nagae Family Residence  | Yoshie TAKAGI                                     |
|   | Presenter : B4, College of Letters, Ritsumeikan Univ.  | Haruaki NAGASAWA                                  |
| 15:40-15:50   | <b>Closing Remarks</b>   | Director, Art Research Center<br><b>Ryo AKAMA</b> |
| <b>End of Day 2</b>   |  |   |

Principal Investigator (PI)