Art Research Center, Ritsumeikan University

International Joint Digital Archiving Center for Japanese Art and Culture(ARC-iJAC)

And Ritsumeikan University Research Center Formation Support Program

FY2025 Annual Presentation Meeting ARC Days 2025

Date: Friday, August 1, 2025, 10:30-17:00, Saturday, August 2, 2025, 10:00-18:00 (tentative)

Venue: Hybrid [On-site @ ARC] [Online: Zoom] (with live streaming on YouTube★)

Facilitators: Hiroyuki Yamauchi (Associate Professor, Kinugasa Research Organization, Ritsumeikan University),

Travis Seifman (Associate Professor, Kinugasa Research Organization, Ritsumeikan University)

| Trav | vis Seifman (Associate Professor, Kinuga | <u> </u> | eikan University) | |
|-----------------------|--|---|------------------------|--|
| | August 1, | (Fri) | | |
| 10:30-10:40 | Opening remarks Akira MAEDA, Professor, College of Information Science and Engineering, | | _ | |
| | Research Presentations (20 | mins. each incl. Q&As) | | |
| 10:40-11:00 1. | Games, AI, and ArtII: Multi-Instrumental Adaptive Background Music | | | |
| | Project Leader: Professor, College of Information Science and Engineering, RU | | THAWONMAS Ruck | |
| | Presenter : D2, College of Inforand Engineering, RL | | KHAN Ibrahim | |
| 11:00-11:20 2. | 3D-VIVA: 3D Visualization and Interaction for Valuable Artifacts | | | |
| | Project Leader : Professor, College of Engineering, RU | f Information Science and | LI Liang | |
| | Engineering, RU | ject Leader: Professor, College of Information Science and Engineering, RU | | |
| | Presenter : M2, College of Info Engineering, RU | rmation Science and | NOJIRI Hatsuki | |
| | Presenter : M2, College of Information Science and GAO Engineering, RU | | | |
| 11:20-11:40 3. | Nagae Family Residence Documents Project Project Leader / Presenter : Professor, College of Letters, RU YANO Keiji | | | |
| | | | | |
| | Presenter : Curator, Nagae Family Residence | | TAKAGI Yoshie | |
| | Presenter : Associate Professor, A | esenter : Associate Professor, Aichi University | | |
| | Presenter : U4, Digitial Hum College of Letter | • | NAGASAWA Haruaki | |
| 11:40-12:40 | Lunch B | reak | | |
| | 11:40-11:50 Administrative staff announcement re: execution of research funds | | | |
| 12:40-13:00 4. | Attention Mechanism for Identify | ing Interest Factors based o | n | |
| | Gazes on Paintings | | | |
| | Project Leader / Presenter : Professor Science | or, College of Information and Engineering, RU | SHIMAKAWA Hiromitsu | |
| 13:00-13:20 5 | Creating an Immersive Sound Space based on Surround Sound | | | |
| | Project Leader / Presenter : Professor Science | or, College of Information and Engineering, RU | NISHIURA Takanobu | |
| | | ege of Information Science gineering, RU | IMANAKA Shunta | |

| 13:20-13:40 6 | Acoustic Digital Archive for Preserving Cultural Properties | | |
|-----------------------|---|---|--------------------------|
| | Project Leader / | Presenter: Professor, College of Information Science and Engineering, RU | NISHIURA Takanobu |
| | Presenter | : M2, College of Information Science and Engineering, RU | KATŌ Subaru |
| 13:40-13:50 | Break (10r | mins) | |
| 13:50-14:10 7 | [Collaboration] Design of speech recognition system for ancient texts and speech input system for Kuzushiji transcription | | |
| | Project Leader / | Presenter: Professor, College of Information Science and Engineering, RU | NISHIURA Takanobu |
| | Presenter | : Researcher, Ritsumeikan Global Innovation Research Organization | ZHANG Yutao |
| 14:10-14:30 8 | International Comprehensive Research on the Arts and Culture of East Asian "Ie" | | |
| | Project Leader / | Presenter: Professor, Graduate School of Core Ethics and Frontier Sciences, RU | TAKENAKA Yumi |
| | Presenter | : D4, Graduate School of Core Ethics and Frontier Sciences, RU | SEKINE Kazuya |
| | Presenter | : Researcher, Institute of Art History, Free University of Berlin | Anna-Luise BIERNATZKI |
| 14:30-14:50 9 | Construction of the Archive of Kyoto Street Culture and its Metaverse Expansion Project Leader / Presenter: Associate Professor, College of Image SAITŌ Shinya Arts and Sciences, RU | | |
| | | | |
| | Presenter | : Professor, College of Image Arts and Sciences, RU | TAKEDA Shōsaku |
| | Presenter | : M1, College of Image Arts and Sciences, RU | RYŪ Sangetsu |
| | Presenter | : M1, College of Image Arts and Sciences, RU | YAMADA Yūya |
| | Presenter | : D2, Graduate School of Human Sciences, RU | HASEGAWA Ayane |
| 14:50-15:00 | Break (10r | mins) | |
| | Research | Presentations (20 mins. each incl. Q&As) | |
| 15:00-15:20 10 | Current Status "Bureau Repor | and Issues in Research on the JNR Moji Railwa t" | y Bureau's |
| | Project Leader: | Associate Professor, Faculty of Collaborative Regional Development, Kyushu Sangyo University | SUGANUMA Akimasa |
| | Presenter : | Associate Professor, Faculty of Commerce, Kyushu Sangyo University | KUSANO Masaki |
| | Presenter | Lecturer, Faculty of Letters, Otani University | HAYASHI Kazuki |
| 15:20-15:40 11 | Digital Humani | ties Research on Kawatake Mokuami | |
| | | Presenter: Assoc. Professor, Ochanomizu University | UMETADA Misa |

| 15:40-16:00 12 | Digitizing the Japanese Art Collection at the Hebrew University of Jerusalem | | |
|-----------------------|---|----------------------------|--|
| | Project Leader / Presenter: Visiting Professor, Faculty of Humanities, Hebrew University of Jerusalem | Kazuko KAMEDA- MADAR | |
| 16:00-16:10 | Break (10mins) | | |
| 16:10-16:30 13 | | nerican and | |
| 10.10 10.50 15 | European museums | | |
| | Project Leader / Presenter: Distinguished Professor, Dept. of East | Fabio | |
| | Asian Languages & Cultural Studies, | RAMBELLI | |
| | University of California, Santa Barbara | | |
| 16:30-16:50 14 | Preserving Chinese Gaming Culture through Curation and Video Archiving of Chinese Indie Games | | |
| | Project Leader: Professor, College of Image Arts and Sciences, RU | NAKAMURA Akinori | |
| | Presenter : M1, College of Image Arts and Sciences, RU | WANG Yuhua | |
| | Presenter : M1, College of Image Arts and Sciences, RU | WU Chaoxian | |
| 16:50-17:10 15 | Research on the Buddhist Site of Borobudur using Digital Arch Databases | hives and | |
| | Project Leader / Presenter : Professor, College of Letters, RU | NISHIBAYASHI Takahiro | |
| 17:15-18:15 | ARC-iJAC Steering Committee Meeting | | |
| End of Day 1 | | | |

| | August 2, (Sat) | | |
|----------------------|---|-----------------------------|--|
| 10:00-10:10 | Administrative staff announcement re: execution of re | esearch funds | |
| | Research Presentations (20 mins. each incl. Q&As) | | |
| 10:10-10:30 1 | Afro-Japanese Artistic Connections | | |
| | Project Leader: Director of Curatorial Affairs Mead Art Museum, Amherst College | Lisa Crossman | |
| | Presenter : Curatorial Assistant, Mead Art Museum, Amherst College | Sharon Liu | |
| | Presenter : Postdoctoral Fellow, University of Michigan, Ann Arbor. | Felicity Stone- Richards | |
| 10:30-10:50 2 | A New History of Postwar Japan Through Akahori Masuko's Photographs: Digitization Project to make a unique woman photographer's photographs publicly accessible | | |
| | Project Leader: Asst. Professor, Dept. of History University of British Columbia | Kelly McCormick | |
| 10:50-11:10 3 | Japanese literature in Bulgaria-history, translation. | appreciation | |
| | Project Leader: Professor at Sofia University "St. Kl. Ohridski" | Gergana Petkova | |
| 11:10-11:20 | Break (10mins) | | |
| 11:20-11:40 4 | Digitization of Qaitbay Fort in Alexandria (1477-1479): Adoption of VR Technology to Preserve Cultural Heritage in Natural Disaster and Climate Change | | |
| | Project Leader: Senior Archaeologist, Ministry of Tourism an Antiquities | d Mohamed SOLIMAN | |
| 11:40-12:00 5 | Study on Construction and Utilization of Old Photograph Database to Support Otaru Studies of the Otaru Museum | | |
| | Project Leader: Curator, Otaru Museum | SEMIZUKA Sakie | |
| 12:00-12:20 6 | The "Kyoto News" Digital Archive and Memory in the Hi | storical City of Kyoto | |
| | Project Leader: Professor, College of Letters, RU | KAWASUMI Naomi | |
| 12:20-13:30 | Lunch Break | | |
| 13:30-13:45 | Workshop Kuzushiji Lecture | Please join us | |
| 13:45-14:00 | Workshop Video Archive Lecture | | |
| 14:00-14:10 | Break (10mins) | | |
| | Research Presentations (20 mins. each incl. Q&As) | | |
| 14:10-14:30 7 | Digital Archiving of Rare Books on Color Theory and Research into Color Management | | |
| | Project Leader / Presenter : Specially Appointed Professor, Dept. of Fine Arts, Joshibi University of Art and Design | HIDAKA Kyoko | |
| 14:30-14:50 8 | Digitalisation and Visualization on Batik of East Java | | |

| | Project Leader: Head of Humanities Studies Laboratory, | Fitriana Puspita | |
|-----------------------|---|-------------------------------|--|
| | Brawijaya University | Dewi | |
| 14:50-15:10 9 | TENJI: Contemporary Japanese Art on Display in Europe ビデオレター | | |
| | Project Leader: Associate Professor, University of Turin | Daniela MORO | |
| 15:10-15:20 | BREAK (10mins) | | |
| | Research Presentations (20 mins. each incl. Q&As |) | |
| 15:20-15:40 10 | [Collaboration] Developing a Utilization Environment for Databases related to Traditional Japanese Theatre | or the Biographical | |
| | Project Leader / Presenter: Professor, College of Information Science and Engineering, RU | on MAEDA Akira | |
| | Presenter : D2, College of Information Scienard Engineering, RU | nce WU Bohao | |
| | Presenter : Professor, College of Letters, RU | J AKAMA Ryō | |
| 15:40-16:00 11 | Project of Developing Multilingual Data Integration Infrastructure for Cultural Resource Databases | | |
| | Project Leader / Presenter: Professor, College of Information Science and Engineering, RU | MAEDA Akıra | |
| | Presenter : M2, College of Information Scie and Engineering, RU | nce ZHU Yangyang | |
| | Presenter : M1, College of Information Scie and Engineering, RU | nce JIN Huilian | |
| 16:00-16:20 12 | A Collaborative Research Project Utilizing Materials from the Sainsbury Institute for the Study of Japanese Arts and Cultures - Focusing on the Creation and Application of a Digital Archive | | |
| | Project Leader / Presenter: Professor, College of Letters, RI | U MATSUBA Ryōko | |
| | Presenter : Assoc. Professor, Sainsbury Institute for the Study of Japanese Arts and Cultures | he Eugenia Bogdanova-Kumme | |
| 16:20-16:30 | Break (10mins) | | |
| | | | |
| 16:30-16:50 13 | Recording and Utilization of Traditional Crafts | | |
| | Project Leader / Presenter: Professor, College of Letters, RI | U KIDACHI Masaaki | |
| 16:50-17:10 14 | Preliminary Examination of the Documents on the Reverse of Documents Related to Saionji Kinmochi | | |
| | Project Leader / Presenter: Professor, College of Letters, RI | U TANI Tetsuya | |
| 17:10-17:30 15 | Building a Space for Global Data on Japanese Cultural | Resources | |
| | Project Leader : Professor, College of Letters, RU | AKAMA Ryō | |
| | Presenter : D4, Graduate School of Letters, RU | HŌSHŌ Saki | |
| | Presenter : D4, Graduate School of Letters, RU | TOTSUKA Shiori | |
| | | | |
| 17:30-17:40 | Closing remarks Ryo AKAMA, | | |

End of day 2

Professor, College of Letters, RU

Closing remarks

17:30-17:40