

**Joint International Symposium between the Art Research Center (ARC), Ritsumeikan University, and the Center for Japanese Studies (CJS), University of California, Berkeley**

**Theme: Cataloging and Digital Utilization of Material Cultural Resources**

**Date:** Saturday, June 27, 2026, 13:00–17:45

**Venue:** Multipurpose Room, Art Research Center (ARC), Ritsumeikan University

**Organizers:**

Art Research Center (ARC), Ritsumeikan University  
Center for Japanese Studies (CJS), University of California, Berkeley

**Supported by:** International Joint Digital Archiving Center for Japanese Art and Culture (ARC-IJAC), Art Research Center (ARC), Ritsumeikan University

**Program**

**13:00–13:05** **Opening Remarks:** Prof. Ryo Akama (Professor and Dean, College of Arts and Design, Ritsumeikan University / ARC Deputy Director)

**Part I: Pre-Session** (English; 20-minute presentations; 10-minute Q&A)

**Chair:** Travis Seifman (Associate Professor, Kinugasa Research Organization, Ritsumeikan University / ARC Research Manager)

**Discussant:** Jonathan Zwicker (Professor, Department of East Asian Languages and Cultures, University of California, Berkeley)

**13:05–13:35** *Librairie Astarté: Its History and Cultural Significance, 1984–2024*

Masahiko Okazaki (MA candidate, Major in Informatics of Behavior and Culture, Graduate School of Letters, Ritsumeikan University)

**13:35–14:05** *Japanese Literature and Language in the Early 1930s as Reflected in Hideo Kobayashi's "Ophelia's Testament"*

Azusa Sasaki (Research Fellow, Ritsumeikan Center for Game Studies, Ritsumeikan University)

**14:05–14:15** **Break**

**Part II: International Symposium** (Japanese)

**Chair:** Ryo Akama (Professor and Dean, College of Arts and Design, Ritsumeikan University / ARC Deputy Director)

**14:15–15:15** **Keynote Lecture**  
*Reinterpreting the Japanese Collection of the Phoebe A. Hearst Museum of Anthropology at UC Berkeley*

Junko Habu (Professor, Department of Anthropology, University of California, Berkeley / Chair, Center for Japanese Studies)

**15:15–15:30** **Break**

**15:30–15:55** *Visualizing Population Change and Spatial Distribution in the Jomon Period: A GIS-Based Interpretation of Stone Circles*

Oki Nakamura (Professor, College of Arts and Design, Ritsumeikan University)

**15:55–16:20** *Challenges and Prospects for the Digitization and Utilization of Craft Materials*

Shinya Maezaki (Professor, College of Arts and Design, Ritsumeikan University)

**16:20–16:45** *3D Measurement and Digital Utilization of Small Tangible Cultural Heritage*

Hiroshi Yamaguchi (Chief Researcher, Center for Archaeological Operations, Nara National Research Institute for Cultural Properties)

**16:45–16:55** **Break**

**16:55–17:40** **Discussion**

**17:40–17:45** **Closing Remarks:** Prof. Jonathan Zwicker (Professor, Department of East Asian Languages and Cultures, University of California, Berkeley)