

ARC Days 2023

Date&Time : Day1:Thursday, 3rd August 14:00-16:25、Day2:Friday, 4th August 10:00-16:45

Venue : ARC + Online (Zoom, YouTube)

<PROGRAM>

DAY 1 Thursday, 3rd August

14:00~14:05 Opening Remarks (Ryo AKAMA, Director, ARC)

14:05-14:45 Session 1 (40minutes)

[In each section, the individual project leaders will introduce the projects including Q&As within 20 minutes.
We will take questions from the participants via Zoom and YouTube]

14:05-14:25 **1.Digital Design of Historical Value Enhancement in Digital Culture -Report on Practices in CG Art NFT-ization in the 1990s-**
Project Leader: Akinori NAKAMURA, Professor, College of Image Arts and Sciences, RU

14:25-14:45 **2.Digital Design for Organization and Social Utilization of Visual and Cultural Resources**
Project Leader: Koichi HOSOI, Professor, College of Image Arts and Sciences, RU
Presenter: Yuji MIYATA, D4, Graduate School of Letters, RU

14:45-14:55 — Break —

14:55-15:55 Session2 (60minutes)

14:55-15:15 **3. [iJAC]A basic research for building a digital archiving of Japan National Railway's documents: Focusing on Daily reports of Moji Railway Bureau**
Project Leader: Akimasa SUGANUMA, Lecturer, Faculty of Collaborative Regional Development, Kyushu Sangyo University
Presenter: Kazuki Hayashi, Lecturer, Kyoto University

15:15-15:35 **4. [iJAC]Dissemination of Kyomachiya culture using the collection database of the Nagae Family Residence**
Project Leader: Hirotaka SATO, Assoc. Professor, Aichi University

15:35-15:55 **5. [iJAC]A Study of Letters Written by Matsudaira Sadanobu**
Project Leader: Ryu SUGIMOTO, Kuwana City Museum

15:55-16:05 — Break —

16:05-16:25 Session3 (20minutes)

16:05-16:25 **6. [iJAC]The Role of Manuscripts in the Edo Period: Cataloging Japanese manuscripts in UC Berkeley C.V. Starr East Asian Library on ARC**
Project Leader: Motoi KATSUMATA, Professor, Meisei University

End of Day 1

DAY 2 Friday, 4th August

10:00-11:00 Session4 (60minutes)

10:00-
10:30

ARC Tube Audio & Video Introduction to the Video Database

10:30-
11:00

Introduction of Kinukake, Intellectual Production Editor

11:00-11:10 — Break —

11:10-11:50 Session5 (40minutes)

[In a section, each project leader will introduce the projects including Q&As within 20 minutes.
We will take questions from the participants via Zoom and YouTube]

7.New Development in “Virtual Kyoto” and Studies on the Urban History of modern Kyoto

11:10-
11:30

Project Leader: Naomi KAWASUMI, Professor, College of Letters, RU

Presenter: Mikiharu TAKEUCHI, D1, Graduate School of Letters, RU

Presenter: Yuji MIYATA, D4, Graduate School of Letters, RU

8.VR Game Design Utilizing ARC-DB Materials

11:30-
11:50

Project Leader: Ruck THAWONMAS, Professor, College of Information Science and Engineering, RU

Presenter: Abdullah FEBRI, D2, Graduate School of Information Science and Engineering, RU

11:50-12:50 — Break —(60分)

12:50-13:30 Session6 (40minutes)

9.Project of Developing Multilingual Data Integration Infrastructure for Cultural Resource Databases

12:50-
13:10

Project Leader: Akira MAEDA, Professor, College of Information Science and Engineering, RU

Presenter: Guangyuan YUAN, D2, Graduate School of Information Science and Engineering, RU

10.Collaborative Project : A Data-Driven Approach to Developing a Utilization Environment for the Ukiyo-e Database

13:10-
13:30

Project Leader: Akira MAEDA, Professor, College of Information Science and Engineering, RU

Presenter: Jiayun WANG, D6, Graduate School of Information Science and Engineering, RU

Co-Researcher: Ryo AKAMA, Professor, College of Letters, RU

13:30-13:40 — Break —

13:40-14:40 Session7 (60minutes)

11. Visual Culture Studies in the Domestic Sphere Utilizing ARC Database

Project Leader: Yumi TAKENAKA, Professor, Graduate School of Core Ethics and Frontier Sciences, RU

13:40-
14:00

Presenter: Qingfa YANG, Assoc. Professor, Department of Environmental Design, Sichuan Agricultural University

Presenter: Chiaki TAKAHASHI, Part-time Lecturer, Faculty of Letters, Doshisha University

Presenter: Maho SHIMAZU, D4, Graduate School of Core Ethics and Frontier Sciences, RU

12. Acoustic digital archive for preserving cultural properties

14:00-
14:20

Project Leader: Takanobu NISHIURA, Professor, College of Information Science and Engineering, RU

Presenter: Kohei IZAWA, M1, Graduate School of Information Science and Engineering, RU

13. Collaborative Project : Design of speech recognition system for ancient texts and speech input system for KUZUSHIJI transcription

14:20-
14:40

Project Leader: Takanobu NISHIURA, Professor, College of Information Science and Engineering, RU

Presenter: Yutao ZHANG, D5, Graduate School of Information Science and Engineering, RU

Co-Researcher: Ryo AKAMA, Professor, College of Letters, RU

14:40-14:50 — Break —

14:50-15:30 Session8 (40minutes)

14. Kyoto Street Culture Archive

- Visualization & Memory of Pop culture featuring the town -

14:50-
15:10

Project Leader: Shinya SAITO, Assoc. Professor, College of Image Arts and Sciences, RU

15. Comprehensive Design for Research Resource on Japanese Culture

15:10-
15:30

Project Leader: Ryo AKAMA, Professor, College of Letters, RU

15:30-15:40 — Break —

15:40-16:20 Session9 (40minutes)

16. [iJAC] Audio - Visual Archive of UNESCO's Borobudur Restoration Project (1973-1983)

15:40-
16:00

Project Leader : Fadjar Ibnu THUFAIL, Director, Research Center for Area Studies, National Research and Innovation Agency

17. [iJAC] AI-powered Text Recognition of Inscriptions in Japanese Ukiyo-e Prints

16:00-
16:20

Project Leader : Ewa MACHOTKA, Professor, Dept. of Asian and Middle Eastern Studies, Stockholm University

16:20~16:35

Q&A (questions throughout each session and other questions will be accepted)

16:35-16:45 Closing Remarks

16:45 ~ Networking

End of Day 2