

**FY2019 Annual Report for International Joint Research with Research Fund**  
**International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC),**  
**Art Research Center, Ritsumeikan University**

Date (year/mm/dd): 2020/04/13

1. Title of the Research Project	
Infrastructure Development of Digital Research Environment for Modern Woodblock-printed <i>Kuchi-e</i> (Frontispieces)	
2. Research Leader	
Name	Organization and title
Tomoo ASAHI	Independent Scholar
3. Co-researcher (Total: 2 persons)	
Name	Organization and title
Ryo AKAMA	Professor, College of Letters, Ritsumeikan University
Kana TSUNEKI	Ph.D. Candidate, Graduate School of Letters, Ritsumeikan University/ Research Fellow of Japan Society for the Promotion of Science (as of academic year 2019)

4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.
<p>The purpose of this research is to establish the digital research environment for <i>kuchi-e</i> prints by constructing an image database and comprehensive database for them. In books in specific fields from the middle to the end of the Meiji era, there is a high probability of finding woodblock-printed frontispieces (<i>kuchi-e</i> prints). Although these are valuable resources from which one can learn about the publishing and reading culture of the Meiji era, they have been neglected by all research fields due to their morphological characteristics. Based on this background, the purpose of this research is to build an image database centered on the Asahi collection, which is the largest collection of <i>kuchi-e</i> prints, and to review its academic value for the study of humanities. As in the previous fiscal year, we will continue our efforts to create the image database and the comprehensive database for books collected by our research representatives this fiscal year.</p>
5. Overview of the Research Results Note: We may use this section for the Center's PR.
<p>In fiscal year 2019, about 400 <i>kuchi-e</i> prints that had been inserted into books were digitized from the <i>kuchi-e</i> prints related materials possessed by the research representatives. For digital photography, materials were borrowed from the collection site and the photographs were taken in the Art Research Center, Ritsumeikan University.</p> <p>About 3,000 <i>kuchi-e</i> prints and related materials, which were digitized in fiscal year 2018, have been widely used since the scope of disclosure on the database was changed from limited to unlimited disclosure with some exceptions. In particular, reports on the use of the database have been received from outside parties, such as the use of the database in preparation for exhibitions at museums in Japan. Although the database has just been opened to the public, it is clear that its existence is being steadily publicized. In terms of metadata, researchers have used the data they have accumulated so far to create a minimal framework.</p> <p>The comprehensive database was not started during fiscal year 2019, so we would like to make it an issue for the future.</p>

## 6. Research Activities

## (1) Books

## (2) Articles

- ・ Tsuneki Kana. (2020). Japanese Literature and Art: Building the Digital Archive of Woodblock *Kuchi-e* Prints and Its Impact, *Art Research (Special issue)*, pp.123-127, Kyoto: Japan.

## (3) Presentations

- ・ Tsuneki Kana. Japanese Literature and Art: Building the Digital Archive of Woodblock *Kuchi-e* Prints and Its Impact. "Landscape in Art, Film and Theatre and New Media", Art Research Center, Ritsumeikan University, Kyoto, Japan, June 1st, 2019.
- ・ 常木佳奈「近代木版口絵の資料」(第 61 回 ARC セミナー, 京都・立命館大学アート・リサーチセンター, 2019/07/10)
- ・ 常木佳奈「文学作品と絵画: 近代木版口絵の制作に携わった人びととその関係」(2019 年度第 2 回(通算第 107 回) 日本出版学会関西部会, 大阪・大阪市立大学学術情報総合センター, 2019/07/13)
- ・ 常木佳奈「書物の〈装い〉: 江戸から現代までの文学関連書を事例に」(New Frontiers in Japanese Digital Humanities: A Collaborative Workshop, "Transcribing Japanese Cursive Texts from the Edo Period", 米国・カリフォルニア大学バークレー校, 2019/09/11)
- ・ 常木佳奈「小説を離れた口絵: 春陽堂『江戸錦』を事例に」(2019 東アジア次世代フォーラム, 韓国・高麗大学, 2020/02/21) ※※新型コロナウイルス感染者拡大により開催中止。要旨集発行にて代替。

## (4) Presentations

## (5) Symposiums and/or research meeting you organized

## (6) Academic awards

## (7) Grants-in-Aid for Scientific Research -KAKENHI

- ・ 常木佳奈「明治期文芸書の〈装い〉に関する研究——木版口絵を中心に——」(特別研究員奨励費, 2018/04/25-2020/03/31, 代表)

## (8) Competitive grants other than KAKENHI

## (9) Other achievements

## 【WEB メディア】

常木佳奈「春陽堂と近代木版口絵: 第 1 回春陽堂の明治期木版出版物」(春陽堂メディアサイト, <https://www.shunyodo.co.jp/blog/2019/05/mokuhan01/>, 2019. 5.22)

常木佳奈「春陽堂と近代木版口絵: 第 2 回近代木版口絵の盛衰(1)」(春陽堂メディアサイト, <https://www.shunyodo.co.jp/blog/2019/06/mokuhan02/>, 2019. 6.21)

常木佳奈「春陽堂と近代木版口絵: 第 3 回近代木版口絵の盛衰(2)」(春陽堂メディアサイト, <https://www.shunyodo.co.jp/blog/2019/07/mokuhan03/>, 2019. 7.22)

常木佳奈「近代木版口絵と春陽堂: 第 4 回近代木版口絵の制作(1)」(春陽堂メディアサイト, <https://www.shunyodo.co.jp/blog/2019/08/mokuhan04/>, 2019. 8.20)

常木佳奈「近代木版口絵と春陽堂: 第 5 回近代木版口絵の制作(2)」(春陽堂メディアサイト, <https://www.shunyodo.co.jp/blog/2019/09/mokuhan05/>, 2019. 9.20)

## 【展覧会】

展覧会: 赤間亮・金子貴昭・常木佳奈(企画)「ちよっとマニアな版画展(含: デジタル展示)」(立命館大学アート・リサーチセンター, 2019/06/24-2019/07/12)

## 【事典】

常木佳奈「書物学(近代)」(村上征勝(監修)『文化情報学事典』勉誠出版, 2019)

## 【データベース】

データベース: 「朝日コレクション 口絵データベース」([http://www.dh-jac.net/db/nishikie/search\\_tasahi.php](http://www.dh-jac.net/db/nishikie/search_tasahi.php))