

FY2019 Annual Report for International Joint Research with Research Fund
International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC),
Art Research Center, Ritsumeikan University

Date (year/mm/dd): 2020/04/22

1. Title of the Research Project	
The Relationship Between Publication and Urban Culture on Kamigata and Edo in 18 Century	
2. Research Leader	
Name	Organization and title
Aki ISHIGAMI	Specially Appointed Assistant Professor, International Research Center for Japanese Studies
3. Co-researcher (Total: 9 persons)	
Name	Organization and title
Keiko SUZUKI	Professor, The Kinugasa Research Organization, Ristumeikan University
Mizuho KAMO	Part-time Lecturer, College of Letters, Ritsumeikan University
Takaaki KANEKO	Associate Professor, The Kinugasa Research Organization, Ristumeikan University
Masae KURAHASHI	Visiting Researcher, Art Research Center, Ritsumeikan University
Masako YAMAMOTO	Part-time Lecturer, College of Letters, Ritsumeikan University
Sawako TAKEMURA	Ph.D. student, Leiden University
Natsuko TAKASU	Visiting Researcher, Art Research Center, Ritsumeikan University
Lawrence MARCEAU	Visiting Researcher, Art Research Center, Ritsumeikan University
Michelle KUHN	Assistant Professor, Yasuda Women's University

4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.
<p>This study focuses on Nishikawa Sukenobu (1671-1750), an ukiyo-e artist active in Kyoto in the mid Edo period, and examines the chain of knowledge that extended from the 18th-century Kyoto-Osaka (Kamigata) publishing culture to the urban culture of Edo.</p> <p>While Sukenobu was an ukiyo-e artist who had great influence, not only on Kamigata, but also on Edo ukiyo-e artists, and was an important figure in the development of a diverse publishing culture, he nevertheless has not been adequately researched to date. The purpose of this project is to clarify the development of intellectual activity centered on Sukenobu and the influx of Kamigata culture into Edo.</p>

As one of our research activities, we hold a monthly workshop at the Art Research Center to study Sukenobu's kimono design book *Shōtoku Hiinagata*. With a variety of researchers from textile studies, literature, and art history as members, we will analyze the patterns depicted in *Shōtoku Hiinagata* and consider their relationships with the literary and dramatic works that provided the basis for the patterns.

5. Overview of the Research Results Note: We may use this section for the Center's PR.

We have been holding a monthly workshop dedicated to the study of the kimono design book, *Shōtoku Hiinagata*, by Sukenobu, for the purpose of reprinting and analyzing it. In 2019, a total of 12 workshops were held (59th-70th since the start of this project). To specify, the text on a kimono design template is translated into modern Japanese and the colours and patterns of the kimono are reproduced by explaining the text, while also considering the cultural background. After the presentations, the colours and patterns were then indexed based on the content of the reprints.

In addition, we held the exhibition "Women, Women and Women: Life of Japanese Women in Ukiyo-e" (April-June, 2019, The Shōtō Museum of Art) under the supervision of research representative Ishigami and member Kamo, to disseminate the results of the research group.

All transcriptions and narratives were completed in FY 2019. We also invited Professor Iwao Nagasaki to hold a study meeting on March 18, 2020 to answer questions about the issues discussed in the previous study meetings.

In fiscal 2020, we will review the text recast into modern orthography (*honkoku*), review the annotations and notes, and write articles for publication.

6. Research Activities

(1) Books

(2) Articles

- ・石上阿希「錦絵は何をうつしたか」、単著、2019年4月、渋谷区立松濤美術館『女・おんな・オンナ—浮世にみる女のくらし展図録』、pp.6-10、無/Ishigami Aki, "What do Ukiyo-r Repriduce?", in Life of Japanese Women in Ukiyo-e, 2019-04, The Shoto Museum of Art
- ・加茂瑞穂「浮世絵にみる装い」、単著、2019年4月、渋谷区立松濤美術館『女・おんな・オンナ—浮世にみる女のくらし展図録』、pp.14-16、無/Kamo Mizuho, "", in Life of Japanese Women in Ukiyo-e, 2019-04, The Shoto Museum of Art

(3) Presentations

- ・石上阿希「浮世に描かれた女、描かれなかった女」、2019年4月14日、/Ishigami Aki, "Women Who Were Depicted/Not Depicted in Nishiki-e Colored Woodblock Print", 2019-04-14, The Shoto Museum of Art
- ・加茂瑞穂「『正徳ひな形』を「読む」—雛形本研究会報告」、2019年8月6日、第1回絵入百科事典研究会、国際日本文化研究センター、無/Kamo Mizuho, "Reading *Shōtoku hinagata*: Report by Seminars for the Study of the *Shōtoku hinagata*", 2019-08-6, International Research Center for Japanese Studies, First Illustrated Encyclopedia Seminar

(4) Symposiums and/or research meeting you organized

- ・西川祐信『正徳雛形』研究会、第59～70回(2019.4.23、5.30、6.25、7.30、8.30、9.20、10.28、11.18、11.23、2020.1.27、2.20、3.18)、立命館大学 ARC 会議室

(5) Other research activities (Lectures to the general public, and appearances in/contributions to mass media)

(6) Academic awards

(7) Grants-in-Aid for Scientific Research -KAKENHI

- ・「17～18世紀の京都における「知」の大衆化—絵入百科事典を中心として—」、基盤(C)、2018年4月—2022年3月、代表

(8) Competitive grants other than KAKENHI

(9) Other achievements

- ・展覧会監修「女・おんな・オンナ—浮世にみる女のくらし展」、会期:2019年4月6日～5月26日、場所:渋谷区立松濤美術館、入場者数:9,607人、監修:石上阿希、加茂瑞穂、山本ゆかり／Life of Japanese Women in Ukiyo-e, 2019-04-06—05-26, The Shoto Museum of Art
- ・コラム「デザインを階層で分類する—西川祐信画『正徳雛形』」、「ふみ」12号、国文学研究資料館、2019年6月