FY2019 Annual Report for International Joint Research with Research Fund
International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC),
Art Research Center, Ritsumeikan University

<u>Date (year/mm/dd): 2020-4-15</u>

1. Title of the Research Project	
'Cultural salons and the visual arts in Kyoto and Osaka, 1750-1900: Digitizing Kamigata *surimono*' （上方文化サロンと美術 1750-1900 ― 上方摺物のデジタル化）	
2. Research Leader	
Name	Organization and title
Andrew Gerstle	Emeritus Professor, SOAS University of London
3. Co-researcher （Total： 4 persons）	
Name	Organization and title
Timothy Clark	Curator, British Museum
Akiko Yano	Curator, British Museum
Ryo Akama	Professor, Ritsumeikan University
Nobuo Nakatani	Professor, Kansai University

4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.
This ARC application is for a grant to digitize the unrecorded Scott Johnson collection of nearly 2000 *kamigata surimono* that is essential to our larger project, because they contain records of poetry salon gatherings. The larger plan is for a three-year international project among twenty researchers in the UK, USA, Europe and Japan examining the activities of cultural salons and networks in Japan, 1750-1900, focusing on the visual arts produced in Kyoto and Osaka. The main research corpus comprises paintings, prints and illustrated books in the British Museum, Kansai University and two private collections in Japan. Combining art and literature research methodologies with digital humanities technologies, the key aims of the project are to analyse the role of art in a wider society, to create a sustainable open database of artworks and artist/producer names available for research, to host exhibitions in London and Kyoto, and to produce significant publications.
5. Overview of the Research Results Note: We may use this section for the Center's PR.
This was the first stage of a larger project to digitalize and set up an archive database of the Scott Johnson kamigata surimono collection as part of a project on kamigata art salons.   Professor Akama and his team at Ritsumeikan Art Research Center successfully photographed the entire collection and set up the Scott Johnson surimono database (https://www.dh-jac.net/db/nishikie/search_sj.php).   1906 Surimono in total

137 original surimono fukuro (袋・包) surimono

2719 photographs of materials

856 photographs of Scott Johnson notes for the surimono

The database allows team members to examine the surimono and insert data on each of them.

The budget (¥350,000) was insufficient to cover all the above expenses.

Scott Johnson supplemented the grant in order to include his notes.

6. Research Activities

(1) Books

(2) Articles

(3) Presentations

(4) Symposiums and/or research meeting you organized

(5) Other research activities (Lectures to the general public, and appearances in/contributions to mass media)

(6) Academic awards

(7) Grants-in-Aid for Scientific Research -KAKENHI

(8) Competitive grants other than KAKENHI

(9) Other achievements