

Kyoto Culture Group

Project Leader

Takao Sugihashi

(Professor, Graduate School of Letters, Ritsumeikan University)

Activities and Observation of the Heian Aristocracy: Attempts to Archive Classical Historical Documents

Activities and Observation of the Heian Aristocracy Attempts to Archive Classical Historical Documents (A Project of Kyoto Culture Group)

【Project Leader】

Takao Sugihashi

【Research Assistant】

Takuji Hanada

【Ritsumeikan Research Collaborators】

Aimi Sako; Rieko Uejima; Noriko Tanabe; Atsuko Namekawa;
Yoshinori Nakagawa; Noburu Tani; Naoto Yoshioka; Shogo Iida;
Takumi Komai; and Azumi Kawahara

【Non-Ritsumeikan Research Collaborators】

Martin Collcutt (Princeton Univ., USA); Hideki Okada (Princeton Univ., USA); Yasuo Motoki (Kyoto Univ.); Takashi Nishimura (Kyoto Prefectural Library and Archives); Takashi Yamamoto (Nara National Research Institute for Cultural Properties); Koji Inoue (Kyoto City Museum of Historical Materials); Daisuke Yokozawa (Ryukoku University); Tomohiro Saeki (Kyoto Univ.); and Yoshitomo Nagamura (Kyoto Univ.)

The Objectives and Characteristics of This Study

This project is the successor of "People and the Environment in Japanese Classics: Heian Aristocrats and their Surroundings," a project which was part of the 21st Century COE Program called "Kyoto Art and Entertainment Innovation Research" (Ritsumeikan University), subsidized by the Ministry of Education, Culture, Sports, Science and Technology from fiscal 2002 to fiscal 2006.

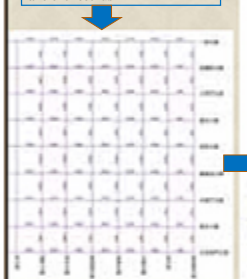
This study bases itself on historical investigation, while collaborating also with projects that belong to other fields such as geography and information science. It examines the comings and goings of aristocrats in and around Heian-kyo and the flow of people between Kyoto and local regions from the middle to the end of the Heian period. By doing so, it aims to explore concretely and holistically the issues of spatial movements and the significance of the interactions between town and country in the aristocratic society of the period. Not only does it employ the conventional methods used in historical research such as fieldwork and analysis of historical documents, but it also seeks to develop ways to utilize classical materials with the introduction of the latest GIS (Geographic Information Systems) technologies and to present the prospects of their use in historical research.

Research Topics

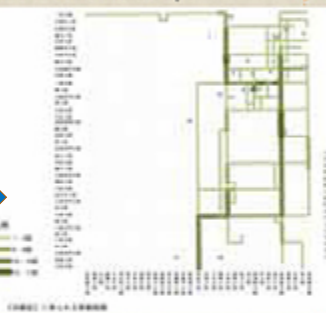
1. A Study on the Activities of the Aristocrats in and around Heian-kyo
 - Compiling a Travel Database
 - Visualizing the Traveling Routes and Developing the Track Composing Program
2. Historical Map-making with GIS: Cases of Heian-kyo and Medieval Kyoto
 - Preparing the "Explanation Sheet"
 - Producing GIS Historical Maps of Heian-kyo and Medieval Kyoto
3. A Bibliographical Study on *Hyohanki* and Development of a Digital Library
 - Work toward an Enlarged and Revised Edition of *Personal Name Index of Hyohanki*
 - Completing a Database on Published *Hyohanki* and its Revised Editions, and Making it Available to the Public
 - Developing a Digital Library for Kyoto Studies
4. Hosting Domestic and International Symposiums
 - Hosting a Symposium, "How to Read *The Tale of Genji*: from an Interdisciplinary Perspective" (October 11, 2005)
5. Networking with Collaborating Research Institutes Overseas
 - East Asian Studies Department at Princeton University in the United States

A Study on the Activities of the Aristocrats in and around Heian-kyo

Compiling a database on the travels of the aristocrats from ancient records



Developing a program for visualizing the traveling routes
001:100000 North-south routes, 20000 East-west routes within Heian-kyo

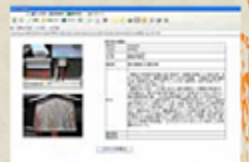


Traveling routes documented in *Hyohanki*, an ancient record from the late Heian period (a diary written by Taira no Nobunori: 1133-84), and a historical GIS map composed from them

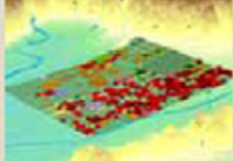
(Figures drawn with software developed by Masumi Yoshida)

Historical Map-making with GIS: Cases of Heian-kyo and Medieval Kyoto

Database of geographical information on Kyoto during the era of cloistered rule



Explanation sheet (site of Kanin Dairi palace)



Historical GIS map of Heian-kyo (superimposing the land use graphics on a restored landscape map)



Superimposing the land use graphics on an aerial photo of present-day Kyoto

A Bibliographical Study on *Hyohanki* and Development of a Digital Library

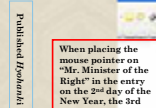


An Engraving of *Hyohanki*

Correction of misprints, reading mistakes, pages out of order due to an error in binding, and errors of omission in the published copy. Strict comparison and determination of personal name.



Personal Name Index of *Hyohanki*, edited by *Hyohanki Kindoku-kai* (published in May, 2007, from Shibunkaku Press)



Published *Hyohanki*

When placing the mouse pointer on "Mr. Minister of the Right" in the entry on the 2nd day of the New Year, the 3rd year of the Hogen era (1158), his real name "Fujiwara no Motozane" appears

Multiple designations of "Fujiwara no Motozane" (Udajin-dono, Ufu, Fudono, Fu-udajin) in the entry of the same date are highlighted in color.



Small prints indicate let-in notes

Words between [and] indicate head notes and marginal notes