

DH-JAC 2009

The 1st International Symposium on Digital Humanities for Japanese Arts and Cultures (DH-JAC2009)

- **Date:** 2009. **2.27** fri & **28** sat
- **Place :** Igakukan 2nd Hall,
Kinugasa Campus, Ritsumeikan University
- **Admission Free (Seating Capacity 300; First come, first served)**
 - ※ Please register in advance by following the instructions below.
 - ※ Participation without advanced registration will cost you 1000 yen.

How to register in advance (between December 1, 2008 and January 30, 2009)

Please send an e-mail message that includes the following information of yours to us at: arc-info@st.ritsumei.ac.jp, with its subject titled "DH-JAC2009 Registration."

Name, Affiliation, E-mail address, Do you wish to attend the reception? Y/N

*For detailed information about the reception, see the other side of this flyer.

Upon completion of the registration, we will send you a return message.

Contact information for inquiries

Global COE Head Office, Office of Humanities and Sciences Research, Division of Research, Ritsumeikan University
56-1 Toji-in Kita-machi, Kita-ku, Kyoto 603-8577 Japan
Phone: +81-75-465-8476 (9:00AM-5:30PM JST) FAX: +81-75-465-8342
E-mail: arc-info@st.ritsumei.ac.jp (c/o: Kurata)

Sponsored/organized by: The Ministry of Education, Culture, Sports, Science and Technology Global COE (Center of Excellence) Program "Digital Humanities Center for Japanese Arts and Cultures," Ritsumeikan University

URL: <http://www.arc.ritsumei.ac.jp/lib/GCOE/info/dh-jac2009.html> (JAPANESE)
<http://www.arc.ritsumei.ac.jp/lib/GCOE/info/dh-jac2009-e.html> (ENGLISH)

DH-JAC 2009 2.27fri & 28sat

Since the start of our Ministry of Education, Culture, Sports, Science and Technology Global COE (Center of Excellence) Program "Digital Humanities Center for Japanese Arts and Cultures" at Ritsumeikan University in June 2007, we have been conducting education and research, aiming at creating a new type of the humanities that fully utilize information technologies so that we could bridge the gap between Japanese Studies in Japan and abroad, as well as lead the humanities in the future.

Welcoming distinguished scholars in various fields of digital humanities from all over the world as guest speakers, we sincerely hope that our 1st International Symposium on Digital Humanities for Japanese Arts and Cultures (DH-JAC2009) will provide us with a great opportunity not only to look back and reflect on our activities in the past two years, but also to find a path to take for the future of the Center.

Please join us on this important occasion.



P r o g r a m

Day
1

2009. 2.27fri

9:40~17:30

(Igakukan Second Hall will open for registration at 9:00.)

What is Digital Humanities?: Its Present and Future



● Coordinators ● **Kozaburo Hachimura**
Keiji Yano

● Speakers and Guest Speakers ●

Masao Kawashima

Professor, Graduate School of Letters, Ritsumeikan University;
Director of the Center; and Leader of Kyoto Culture Research Group



Ryo Akama

Professor, Graduate School of Letters, Ritsumeikan University;
Leader of Japanese Culture Research Group



Keiji Yano

Professor, Graduate School of Letters, Ritsumeikan University;
Leader of Historical GIS Research Group

Kozaburo Hachimura

Professor, Graduate School of Science and Engineering, Ritsumeikan University;
Vice-Director of the Center; and
Leader of Digital Archiving Technology Research Group



Mitsuyuki Inaba

Professor, Graduate School of Policy Science, Ritsumeikan University;
Leader of Web Technology Research Group

Masanori Aoyagi

Director, National Museum of Western Art



Neil Fraistat

Professor, University of Maryland, USA

Ian N. Gregory

Senior Lecturer, Lancaster University, UK

Richard C. Beacham

Professor, King's College London, UK

Eero Hyvönen

Professor, Helsinki University of Technology, Finland

Day
2

2009. 2.28sat

9:00~17:20

(Igakukan Second Hall will open for registration at 8:30.)

Innovation of Image Database and Museum Networks: Globalization and Networking of Studies of Japanese Cultures and Arts

● Coordinator ● **Ryo Akama**

● Guest Speakers ●

Josef Kreiner

Special Professor, Hosei University; Professor Emeritus, University of Bonn, Germany

Helena Honcoopová

Director of the Collection of Oriental Art, National Gallery in Prague, Czech Republic

Rosina Buckland

British Museum, UK

Sarah Thompson

Museum of Fine Arts, Boston, USA

Abraham Schroeder

Museum of Fine Arts, Boston, USA

Reports on Research Results by Young Researchers, Participants of the International Training Program

● Presenters ●

Aki Ishigami

Postdoctoral Fellow, Kinugasa Research Organization, Ritsumeikan University

Satoshi Ōtsuki

Postdoctoral Fellow, Kinugasa Research Organization, Ritsumeikan University

Tetsuo Mizuta

Postdoctoral Fellow, Ritsumeikan-Global Innovation Research Organization,
Ritsumeikan University

Seiya Tsuruta

Ph.D. candidate, Graduate School of Science and Engineering,
Ritsumeikan University; Research Assistant of the Center

Atsuko Oya

Ph.D. candidate, Graduate School of Letters,
Ritsumeikan University; Research Assistant of the Center

Shin Ōno

Ph.D. candidate, Graduate School of Policy Science,
Ritsumeikan University; Research Assistant of the Center

● The Reception ●

After the completion of the first day's program, we will have a reception for all the guests and participants of the Symposium.

Time and Date: 6:30-8:30PM, February 27 (Fri.), 2009

Place: Tawawa-Nijo (a restaurant) on the 7th Floor, Suzaku Campus, Ritsumeikan University <http://www.kyo-tawawa.co.jp/restaurant/restaurant-nijo/lunch.html>

Reception fee: 2000 yen for non-student participants; and 1000 yen for students (please bring your Student ID).