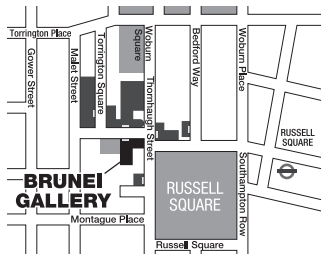


INTERNATIONAL EXCHANGE

TRADING MATERIAL CULTURE, RECEIVING AND TRANSFORMING IMAGES

Saturday 18 September 2010 from 1 pm to 6 pm



**Brunei Gallery B104, SOAS,
University of London**

Sponsored by the JSPS International Training Program (ITP), Global On-site Training Program for Young Researchers on the Protection of Cultural Heritage and Artworks

In co-operation with the Art Research Center, Ritsumeikan University, Kyoto; Department of Art and Archaeology, SOAS, University of London; and Sainsbury Institute for the Study of Japanese Arts and Cultures



13:00-13:20 | Opening Remarks
Ryo Akama
(Professor, Graduate School of Letters & Director of Art Research Center, Ritsumeikan University)

Session 1: Chaired by Ryo Akama

13:30-14:00 | "An Interim Report on Image Databases"
Chise Saito (PhD Candidate, Ritsumeikan University)

14:00-14:30 | "Katagami in Twenty-first Century Japan and Europe"
Mizuho Kamo (PhD Candidate, Ritsumeikan University)

14:30-15:00 | "Dai Nippon: Kabuki Prints from the Henry Dyer Collection"
Vanessa Tothill (SOAS)

15:00-15:30 | Coffee break

Session 2: Chaired by John T. Carpenter (Reader, SOAS, University of London)

15:30-16:00 | "Yamanaka & Company and their Overseas Activities"
Masako Yamamoto (Postdoctoral Fellow, Kinugasa Research Organization, Ritsumeikan University)

16:00-16:30 | "Visual Seajack: How did Ukiyo-e Depict Foreign Vessels and their Passengers?"
Keiko Suzuki (Associate Professor, Kinugasa Research Organization, Ritsumeikan University)

16:30-17:00 | "Traces of Exchange between Japan and the West in Sensō Nishiki-e: Visual Source Material in Japanese War Prints and Distribution Abroad"
Sam Mallems (MA, Leuven Catholic University / MEXT research student, Tokyo University of the Arts)

17:00-17:30 | "On Modern Japanese Art, Western Influence and 'Reverse-Japanism'"
John Szostak (Assistant Professor, University of Hawai'i at Mañoa)

(Each presentation is 20 minutes, plus 5 minutes for Q&A)