

Annual Report for Joint Research in FY2014
The Digital Archive Research Center for Japanese Cultural Resources,
Art Research Center, Ritsumeikan University

Date (year/mm/dd): 2015.04.16

1. Title of the Research Project	
Scrolling Paintings (Emaki) from the Kyoto Region: A Public, Online Resource for Students and Scholars オンラインで紹介する京都の絵巻物—学生と研究者のための公式データベース	
2. Research Leader	
Name	Organization and title
Chelsea FOXWELL	Asst. Professor, Dept. of Art History, Univ. of Chicago
3. Co-researcher (Total: 3 persons) *Please put a circle inside a box of "ARC Member" if that is the case.	
Name	Organization and title
WU Hung	Art History Professor and Director, Center for the Art of East Asia, University of Chicago
Katherine TSIANG	Associate Director, Center for the Art of East Asia, University of Chicago
Bridget MADDEN	Associate Director, Visual Resources Center, Dept. of Art History, Univ. of Chicago

4. Overview of the Research Project (About 300 words) Note: If you have any differences from your Application Form, please describe the modifications.
<p>http://scrolls.uchicago.edu/ is a digital database of East Asian handscroll paintings that supports both teaching and research. This interactive site uses animation and zoom to simulate the experience of viewing handscrolls in ways that transcend the possibilities of published photographs and slides, while also making the scrolls more accessible worldwide. The public site contains over seventy handscrolls from museums such as the Museum of Fine Arts, Boston; the Art Institute of Chicago; the Palace Museum, Beijing; and the Metropolitan Museum of Art, but few Japanese handscrolls are currently available, even though of Japanese art regularly use the site. Working together with ARC researchers, we will identify medieval and early modern Japanese <i>emaki</i> in Kyoto that are highly valuable to research and teaching. We will then obtain secure, high-resolution images and add them to our site. We will also add English-language descriptions, annotations, and bibliographic references based on current research.</p>
5. Overview of the Research Results Note: We may use this section for the Center's PR.
<p>We contacted several public and private museums, along with shrines and temples, to inquire about presenting high-resolution images of their handscrolls on our website. We were ultimately able to contract with Tokyo National Museum and also prepare the way for future collaboration with Kyoto National Museum. I discussed challenges to the use of high-resolution images online with scholars and curators. I received feedback at Ritsumeikan's conference. I researched image fair use guidelines in the US and Japan. Finally, I published an article on the <i>Ippen hijiri-e</i> 一遍聖絵 (<i>Ippen shōnin eden</i> 一遍上人絵伝), the same scroll whose images we were able to purchase from Tokyo National Museum and are putting on the public side of scrolls.uchicago.edu.</p>

6. Research Activities

(2) Articles

“The Pulled Back View: The *Illustrated Life of Ippen* and the Visibility of Karma in Medieval Japan,” Spring 2015, University of Hawaii Press; *Archives of Asian Art* 65 (1); Chelsea Foxwell; peer-reviewed

(3) Presentations

オンラインで紹介する京都の絵巻物—学生と研究者のための公式データベース; March 2, 2015; ARC Conference, 『日本文化資源デジタル・アーカイブ研究拠点 全体カンファレンス』; Ritsumeikan University

(4) Symposiums and/or research meeting you organized

“Photography and East Asian Art”; University of Chicago; May 22-23, 2015; 12 participants; Wu Hung, Katherine Hsiang, and Chelsea Foxwell (University of Chicago)