

FY2018 Annual Report for Joint Research with Research Fund
The Digital Archive Research Center for Japanese Cultural Resources,
Art Research Center, Ritsumeikan University

Date (year/mm/dd): _____

1. Title of the Research Project	
Archiving and Utilization of Japanese Performing Arts Materials on JPARC (Japanese Performing Arts Research Consortium)	
2. Research Leader	
Name	Organization and title
Katherine Saltzman-Li	University of California at Santa Barbara, Associate Professor, Department Chair
3. Co-researcher (Total: persons) *Please put a circle inside a box of "ARC Member" if that is the case.	
Name	Organization and title
赤間 亮	立命館大学文学部教授
Monica Bethe	中世日本研究所所長
Diego Pallecchia	京都産業大学准教授
Beng Choo Lim	Associate Professor, National University of Singapore
Joshua Young	Program Manager, Cornell University East Asia Program

4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.
<p>This project aims at fostering appreciation for research on traditional Japanese performing arts through providing contextualized media resources. It focuses on 1.) populating four databases that support content creation for a website devoted to Japanese performing arts (which represents a complete revamping of the now outdated Japan Performing Arts Resource Center that formed a part of the Global Performing Arts Consortium [GloPAC] and its database [GloPAD], 2.) creating and uploading content on the website, and 3.) supporting a core of experts in the field through an international consortium, the Japanese Performing Arts Research Consortium (JPARC).</p> <p>We draw on our four core databases 'JPARC stage photos DB,' 'JPARC object DB,' 'JPARC Book Resource DB,' and 'JPARC Picture Resource DB,' as well as growing outside resources and our newly implemented timelines to develop and illustrate narratives that will be of use to students, professionals in the theatre world, and theatre and academic researchers. The nō section of the website utilizes the high-definition images in the databases to implement a comprehensive presentation of nō performance today, supplemented by an historical perspective. The kabuki section, currently under development, draws extensively on materials from the ARC kabuki database and digital exhibitions. The 'research portal' section of the website, provides links to projects developed by other Consortium members and by external sources.</p>
5. Overview of the Research Results Note: We may use this section for the Center's PR.

In 2018 we focused on addressing 1.) the final technical issues in developing the jparc.online website and its supporting databases; 2.) design and layout elements of the website; 3.) the initial completion of the nōgaku section of the website, which is now live; and 4.) the composition and organization of the Consortium and ideas for the research portal of the website.

6. Research Activities

MONICA BETHE

1. “Of Surplices and Certificates: Tracing Mugai Nyodai’s *Kesa*.” *Women, Rites, and Ritual Objects in Premodern Japan* Ed. Karen M. Gerhart. Leiden: Brill. 2018, pp 304-342.
2. 「画像イメージが伝える能の演技・テキスト・文化をどう見せるかーこれまでの取り組みと今度の展望ー」 presented at 能楽のウェブ発進とその未来デジタル資料アーカイブから新たなコンテンツ制作の試みまで. 法政大学、2017年10月22日.
3. “Interwoven Themes and Imagery in the Noh *Kureha*.” *International Association of Japanese Studies Newsletter*, April 2017, pp. 3-9.
4. “Noh and Kyōgen Costumes and Masks.” *A History of Japanese Theatre*, Jonah Salz, ed . Cambridge University Press, 2016. Pp. 62-67.

DIEGO PELLECCCHIA

1. 【学術論文】 ‘Time in noh theatre performance and training’. *Time and Temporality in Performance Training*. Ed. Mark Evans, Konstantinos Thomaidis, Libby Worth. London: Routledge. 2019
2. 【紹介】 リチャード・エマート著 『The Guide to Noh of the National Noh Theatre: Play Summaries of the Traditional Repertory』 vol.1～6。能と狂言 (16) 2018年5月
3. 【研究発表】 「京都と能楽ー歴史と伝統を訪ねて」京あるき in 東京 2018 2018.03.10 京都造形芸術大学・東北芸術工科大学 外苑キャンパス(招待)
4. 【研究発表】 「JPARC 日本伝統芸能 WEB サイト: データベースとサイトの構築について」2018.1.17 立命館大学 ARC アート・リサーチセンター

KATHERINE SALTZMAN-LI

1. Co-curator of the exhibit, “The Loyal League: Images from Japan’s Enduring Tale of Samurai Honor and Revenge.” Santa Barbara Museum of Art, March 25 to June 10, 2018. In conjunction, two talks (#2, #3):
2. “*Chūshingura*: The Treasury of Forty-seven Loyal Retainers in Japanese Prints and Paintings.” Talk delivered to the Santa Barbara Museum of Art Docent Council. February 2, 2018.
3. “*Chūshingura*: The Dramatization of Loyalty and Revenge on Stage and in Print.” Talk delivered at the Santa Barbara Museum of Art. February 21, 2018.”
4. “Understanding Kabuki through Print Series: Early Modern Theatre and Modern Scholarship.” Talk delivered at the conference, *Past, Present, and Future: Evidence, Transmission, and Inheritance in Japanese Literature and Media*. U.C. Berkeley, September 8, 2018.