

**FY2017 Annual Report for Joint Research with Research Fund**  
**The Digital Archive Research Center for Japanese Cultural Resources,**  
**Art Research Center, Ritsumeikan University**

Date (year/mm/dd): 2018/05/10

1. Title of the Research Project	
Database of <i>Kamigata-e</i> : Osaka Prints Research Group	
2. Research Leader	
Name	Organization and title
John Fiorillo	Independent researcher (fiorillo@berkeley.edu)
3. Co-researcher (Total:      persons) *Please put a circle inside a box of “ARC Member” if that is the case.	
Name	Organization and title
Peter UJLAKI	Director OsakaPrints.com
Hendrick LÜHL	Independent researcher
John ADAMS	Independent researcher

4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.
<p>The <b>Osaka Prints Research Group</b> proposes to compile and continually update a comprehensive database of <i>kamigata-e</i> prints, paintings, and drawings. Our aim is to provide a readily accessible and complete database for the purposes of research and publication by its research members who are dedicated to scholarly investigations into the art history of prints, paintings, and drawings made in Kamigata during the eighteenth- through the twenty-first centuries.</p>
5. Overview of the Research Results Note: We may use this section for the Center’s PR.
<p>Three members (Fiorillo, Ujlaki, Lühl) are active in publishing papers in art journals (e.g., “<i>Andon</i>,” Society for Japanese Arts, Leiden, Netherlands).</p> <p>One member (Fiorillo) has used the ARC database extensively in 2016–2018 for his research on a catalog raisonné featuring the Osaka artist Shunbaisai Hokuei. Research is ongoing and the publication date has not yet been set.</p> <p>Two members (Fiorillo, Ujlaki) maintain and update websites devoted to <i>kamigata-e</i> entirely (<a href="http://osakaprints.com">osakaprints.com</a>) or in part (<a href="http://viewingjapaneseprints.net">viewingjapaneseprints.net</a>); both websites include scholarly discussions about <i>kamigata-e</i>. and are updated twice a year. The ARC database often serves as an important source of information for the scholarly discussions on these websites.</p> <p>One member (Lühl) has published books on <i>kamigata-e</i> (e.g., <i>Schätze der Kamigata: Japanische Farbenholzschnitte aus Osaka, 1780-1880</i>. Musée National d'histoire et d'art Luxembourg, 2013).</p>

