

FY2017 Annual Report for Joint Research with Research Fund
The Digital Archive Research Center for Japanese Cultural Resources,
Art Research Center, Ritsumeikan University

Date (2018/04/16): _____

1. Title of the Research Project	
Archiving and Utilization of Japanese Performing Arts Materials on GloPAD (Global Performing Arts Database) and JPARC (Japanese Performing Arts Research Consortium)	
2. Research Leader	
Name	Organization and title
Katherine Saltzman-Li	University of California at Santa Barbara, Associate Professor, Department Chair
3. Co-researcher (Total: persons) *Please put a circle inside a box of "ARC Member" if that is the case.	
Name	Organization and title
赤間 亮	立命館大学文学部 教授
Monica Bethe	中世日本研究所所長
Ann Ferguson	Special Collections Librarian, Seattle Public Library
Beng Choo Lim	Associate Professor, National University of Singapore
Diego Pellecchia	Associate Professor, Kyoto Sangyo University
Joshua Young	Program Manager, Cornell University East Asia Program

4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.
<p>This project aims at fostering appreciation for research on traditional Japanese performing arts through providing contextualized media resources in English and Japanese. While originally it aimed at renovating the Global Performing Arts Database [GloPAD] and its offspring, the Japanese Performing Arts Resource Center (JPARC), it now focuses on 1.) populating two new databases that support content creation for a website devoted to Japanese performing arts, 2.) creating and uploading content on a new JPARC website, and 3.) supporting a core of experts in the field through an international consortium, the Japanese Performing Arts Research Consortium (JPARC). The project combines research and work done by members of the consortium in several universities both in and out of Japan. We aim at developing and building narratives that will be of use to students, professionals in the theatre world, and theatre and academic researchers, reaching beyond introductory presentation and providing in-depth resources for researchers and theatre professionals.</p>

5. Overview of the Research Results Note: We may use this section for the Center's PR.

This past year has been spent primarily on developing the noh databases, populating them with high-definition images, and building a more elaborate new JPARC website with greater functionality, whereby the databases, web narratives, and ArtWiki definitions speak to and build on each other. For the kabuki section, we have begun to draw extensively on materials from the ARC kabuki database and digital exhibitions. Basic structure and menus are in place for both sections. An overarching Portal site, 'JPARC Resource Links' provides a platform for the new JPARC website, gathers in one spot our 'JPARC stage photos DB' and 'JPARC object DB' plus a 'JPARC Book Resource DB' and 'JPARC Picture Resource DB,' and also provides links to other Consortium projects. In addition, at Hosei University we held a preliminary gathering of Consortium members.

6. Research Activities

(1) Books

(2) Articles

- The Guide to Noh of the National Noh Theatre: play summaries of the traditional repertory (全 6 巻) 『能と狂言』 (Diego Pellecchia) May 2018
- "Interwoven Themes and Imagery in the Noh *Kureha*" (Monica Bethe); April 2017; International Association of Japanese Studies; International Association of Japanese Studies Newsletter; pp. 3-9. Not peer reviewed.
- 'Noh Creativity? The role of amateurs in Japanese Noh theatre' (Diego Pellecchia); 27.1, (2017); *Contemporary Theatre Review*; 34-45.

(3) Presentations

- 研究発表「京都と能楽－歴史と伝統を訪ねて」京あるき in 東京 2018 (Diego Pellecchia) 2018.03.10 京都造形芸術大学・東北芸術工科大学 外苑キャンパス
- 「JPARC 日本伝統芸能 WEB サイト: データベースとサイトの構築について」(Diego Pellecchia) 2018.1.17 立命館大学 ARC アート・リサーチセンター
- Symposium Panelist (Katherine Saltzman-Li): May 5-6, 2017; "Traditional Japanese Theater and Theater Studies in a Global Age"; UCLA.
- "A comparative look at amateur practices in noh and contemporary theatre" (Diego Pellecchia); September 1, 2017; European Association for Japanese Studies Triennial Conference; Universidade Nova de Lisbon.
- "Kabuki Criticism from Edo into Meiji: What was said? By whom? For whom?" (Katherine Saltzman-Li); September 1, 2017; European Association for Japanese Studies Triennial Conference, Universidade Nova de Lisbon.
- 「デジタルとアナログの狭間で－パフォーミングアーツにおけるデジタルヒューマニティズ」(赤間亮) and 「画像イメージが伝える能の演技・テキスト・文化をどう見せるか－これまでの取り組みと今度の展望－」(Monica Bethe); October 22, 2017; 『能楽のウェブ発進とその未来デジタル資料アーカイブから新たなコンテンツ制作の試みまで。』; Hosei University.
- 'Losing yourself along the way: the ethics of noh training in the intercultural context'(Diego Pellecchia); 10 December 2017; AJJ Conference; Doshisha University.

(4) Symposiums and/or research meeting you organized

"Digital Presentation of Noh Music, a JPARC Consortium Mini Symposium" at Hosei University, Nov. 24, 2017. Ten participants. (Organizer: Monica Bethe)

(5) Other research activities (Lectures to the general public, and appearances in/contributions to mass media)

(6) Academic awards

(7) Grants-in-Aid for Scientific Research -KAKENHI

(8) Competitive grants other than KAKENHI

(9) Other achievements