

Annual Report for Joint Research to Utilize Research Resources in FY2016
The Digital Archive Research Center for Japanese Cultural Resources,
Art Research Center, Ritsumeikan University

Date (year/mm/dd): June 10, 2017

1. Title of the Research Project	
Database of Kamigata-e: Osaka Prints Research Group	
2. Research Leader	
Name	Organization and title
John Fiorillo	Independent researcher (fiorillo@berkeley.edu)
3. Co-researcher (Total: 4 persons) *Please put a circle inside a box of "ARC Member" if that is the case.	
Name	Organization and title
Peter UJLAKI	Director OsakaPrints.com
Hendrick LÜHL	Independent researcher
John ADAMS	Independent researcher

4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.

The **Osaka Prints Research Group** proposes to compile and continually update a comprehensive database of *kamigata-e* prints, paintings, and drawings. Our aim is to provide a readily accessible and complete database for the purposes of research and publication by its research members who are dedicated to scholarly investigations into the art history of prints, paintings, and drawings made in Kamigata during the eighteenth- through the twenty-first centuries.

5. Overview of the Research Results Note: We may use this section for the Center's PR.

Three members (Fiorillo, Ujlaki, Lühl) are active in publishing papers in art journals (e.g., "*Andon*," Society for Japanese Arts, Leiden, Netherlands).

Ujlaki and Fiorillo published a journal article on *mameban* prints: *Mameban nishiki-e: Diminutive colour prints from Kamigata*. *Andon* no. 103, April 2017, pp. 34-81.

Two members (Fiorillo, Ujlaki) maintain and update websites devoted to *kamigata-e* entirely (osakaprints.com) or in part (viewingjapaneseprints.net); both websites include scholarly discussions about *kamigata-e*.

One member (Lühl) has published books on *kamigata-e* (e.g., *Schätze der Kamigata: Japanische Farbenholzschnitte aus Osaka, 1780-1880*. Musée National d'histoire et d'art Luxembourg, 2013).

One member (Fiorillo) has begun researching and writing a catalog raisonne of the works of Shunbaisai Hokuei.