

Annual Report for Joint Research to Utilize Research Resources in FY2016
The Digital Archive Research Center for Japanese Cultural Resources,
Art Research Center, Ritsumeikan University

Date (2017/06/28): _____

1. Title of the Research Project	
Archiving and Utilization of Japanese Performing Arts Materials on GloPAD (Global Performing Arts Database) and JPARC (Japanese Performing Arts Resource Center)	
2. Research Leader	
Name	Organization and title
Katherine Saltzman-Li	University of California at Santa Barbara, Associate Professor, Department Chair
3. Co-researcher (Total: persons) *Please put a circle inside a box of "ARC Member" if that is the case.	
Name	Organization and title
赤間 亮	立命館大学文学部 教授
Monica Bethe	中世日本研究所所長
Ann Ferguson	Special Collections Librarian, Seattle Public Library
Beng Choo Lim	Associate Professor, National University of Singapore
Diego Pellecchia	Visiting Researcher, Ritsumeikan University, Art Research Centre
Joshua Young	Program Manager, Cornell University East Asia Program

4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.
<p>The joint project with ARC for archiving and implementing a website on the Japanese performing arts began as a project to update the Japanese Performing Arts Resource Center (JPARC) portion of the Global Performing Arts website, connected to its database (GloPAD). Eventually, it became evident that update and renewal meant total overhaul.</p> <p>In creating the new JPARC we are aiming at an English-language website with Japanese capability that will present basic knowledge for newcomers to Asian theater while at the same time providing a platform for research in Japanese performing arts for theater specialists. Rather than replicating what is already available on other sites, our goals are to develop modules and tools for students, researchers, and performers; to foster collaboration with Japanese and foreign institutions; and to provide educational opportunities for graduate student training and for other young researchers through the development of the site. It will be a porthole for performers and research specialists as well as an innovative site that engages young people.</p>

5. Overview of the Research Results Note: We may use this section for the Center's PR.

In 2016 we continued the process of upgrading and renewing the Global Performing Arts website, database (GloPAD), and its Japan Performing Arts Resource Center (JPARC). Much of the year was focused on building content pages for the new, reorganized JPARC site.

At the same time, we were increasingly forced to face the ramifications of the fast evolution of IT. New materials and resources readily available on the internet make some aspects of the original GloPAD less unique and others out of date, particularly in terms of image definition. In addition, recent technological advancements put some of the GloPAD functionality at risk. As a result, what started out in 2014 as a simple update of JPARC, has become the launching of a new creation.

In 2016 we laid the foundation for building ARC-based databases (one for stage productions and one for objects) to complement GloPAD material and provide a system for inputting a large number of new images. Twice (June-July and January) our leader from Santa Barbara came for residencies at ARC, which greatly accelerated important decisions and implementation. ARC has been instrumental in providing knowhow and platforms to enable this work. These ARC-based databases are now our springboard for implementing and uploading the content pages.

6. Research Activities

(1) Books

(2) Articles

Bethe, "Noh and kyōgen costumes and masks," in *A History of Japanese Theatre*, Jonah Salz, ed. Cambridge University Press, 2016. Pp. 62-67. Peer review.

Bethe, "Costumes for Traditional Japanese Performing Arts" in *Routledge Handbook of Asian Theatre*. Siyuan Liu, ed. Routledge, 2016, pp. 211-217. Peer review.

Bethe, "Kyogen Costumes in Context" in *Cherry Flowers and Sharkskin – Textiles and Garments of the Samurai and Citizens of Edo*. Textile Museum in Krefeld, 2016, pp 54-61. Peer review.

Pellecchia, "Sekai nō wo mezasu. Udaka Michishige to kokusai nōgaku kenkyūkai." *Nōgaku no genzai to mirai*, Reiko Yamanaka, ed. Hosei University, 2016. Peer review.

Pellecchia, "Noh's first tour to the West: Venice Biennale" in *A History of Japanese Theatre*, Jonah Salz, ed. Cambridge University Press, 2016. Pp. 46-50. Index of the volume. Peer review.

Pellecchia, "Japanese Traditional Theatre Masks". *The Routledge Handbook of Asian Theatre*. Siyuan Liu, ed. London: Routledge, 2016, pp 160-164. Peer review.

Saltzman-Li, "Ichikawa Kumechichi," "Onnagata" in *A History of Japanese Theatre*, Jonah Salz, ed. Cambridge University Press, 2016. Peer review.

Saltzman-Li, "Tsukioka Kōgyō's Noh Prints: Revival and Performance" *Impressions*, Feb, 2016. Pp. 52-73. Peer review.

(3) Presentations

• Bethe, "Visual Conventions in Noh." Presented at the symposium English Encyclopedia of Noh at Hosei University, July 2015. Coordinator and presentation on "kyogen" and "performance aspects" for the English Noh Companion at Nogami, Hosei University, July 28,-30, 2016.

Bethe, "Inter-weaving Text and Textiles in Nohgaku." Presented at the International Association of Japanese Studies, at ARC, 10 December, 2016.

Pellecchia, "Desperately Seeking Youngblood – The World of University Noh Clubs." Presented at AAS in Asia. Doshisha University. 25 June 2016.

Saltzman-Li, "The Who and Why of Japanese Theatre Prints," presented at Scripps College (Claremont, California), October 28, 2016.

Saltzman-Li, "Explaining Kabuki: Yesterday and Today," presented at the conference: Contemporary Tradition: Japanese Performance Genre Today, Singapore, October 13-15, 2016.

Saltzman-Li, "Dragons in Noh: Water, Salvation, and Dramatic Power," presented at the conference: *Sea Religion in Japan*, UCSB, June, 2016.

Saltzman-Li, "Material Plots: Treasured Objects in Kabuki Plays," presented at the symposium: *Japanese Performing Arts Symposium*, University of Illinois, April 2, 2016.

(4) Symposiums and/or research meeting you organized

Lim Beng Choo, Organizer of the three-day conference: Contemporary Tradition: Japanese Performance Genre Today. At National University of Singapore. Support from the Japan Foundation, Japan Creative Center, and the Arts House. Oct 13-15, 2016.

(5) Other research activities (Lectures to the general public, and appearances in/contributions to mass media)

(6) Academic awards

(7) Grants-in-Aid for Scientific Research -KAKENHI

(8) Competitive grants other than KAKENHI

(9) Other achievements