

立命館大学アート・リサーチセンター
 文部科学省 国際共同利用・共同研究拠点
 「日本文化資源デジタル・アーカイブ研究拠点」
 2020年度 国際共同研究成果報告書〔研究設備・資源活用型〕

2021年 5月 10日 提出

1. 研究課題名	
18世紀の上方・江戸における出版と都市文化の関連性 (英文表記: The Relationship Between Publication and Urban Culture on Kamigata and Edo in 18 Century)	
2. 研究代表者	
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4. 研究課題の概要(300字程度) (申請書から変更がある場合は、変更点分かるように明記してください)
<p>This study focuses on Nishikawa Sukenobu (1671-1750), an ukiyo-e artist active in Kyoto in the mid Edo period, and examines the chain of knowledge that extended from the 18th-century Kyoto-Osaka (Kamigata) publishing culture to the urban culture of Edo.</p> <p>While Sukenobu was an ukiyo-e artist who had great influence, not only on Kamigata, but also on Edo ukiyo-e artists, and was an important figure in the development of a diverse publishing culture, he nevertheless has not been adequately researched to date. The purpose of this project is to clarify the development of intellectual activity centered on Sukenobu and the influx of Kamigata culture into Edo.</p> <p>As one of our research activities, we hold a monthly workshop at the Art Research Center to study Sukenobu's kimono design book <i>Shōtoku Hiinagata</i>. With a variety of researchers from textile studies, literature, and art history as members, we will analyze the patterns depicted in <i>Shōtoku Hiinagata</i> and consider their relationships with the literary and dramatic works that provided the basis for the patterns.</p>

5. 研究成果の概要 (この項は、本センターのホームページ・紀要等で公開することがあります)

On 22 December, we held a workshop dedicated to the study of the kimono design book, *Shōtoku Hiinagata*, by Sukenobu (Presenter: Yamada Shōji, “Data Analysis of *Shōtoku Hiinagata*”). In addition, three editorial meetings were held for the publication of the edited research volume, and each member proceeded with reviewing the text recast into modern orthography (*honkoku*), reviewing the annotations and notes, and writing articles.

The research group representative Ishigami and member Kamo published articles on the various editions of the *Kinmō zui* (illustrated encyclopedias) and the relationship between the *Kinmō zui* and kimono design books in the book, *Visual Images as the Intersection of Culture and Information: The Culture Spheres of Early Modern and Modern Japan in Pictures and Words*.

The research group representative Ishigami published a book entitled, *Edo no kotoba e jiten: Kinmō-zui no sekai* (The Edo-period dictionary of words and pictures: The world of *Kinmō zui*), in which she discussed kimono pattern books as a "*Kinmō-zui* kind of thing" in Chapter 4.

In FY2021, we will make a panel presentation on Hinagata-bon at EAJS to be held online in August (Ishigami, Kamo, Kühn). We will also publish an edited research book.

6. 研究業績 (日本語以外に英語名称もあるものは、できるだけ日英両言語でご記入ください)

(1) 著書

・『江戸のことは絵事典 : 『訓蒙図彙』の世界 *Edo no kotoba e jiten: Kinmō-zui no sekai (The Edo-period dictionary of words and pictures: The world of Kinmō zui)*』、単著、2021年3月、KADOKAWA、全ページ

・『文化・情報の結節点としての図像 : 絵と言葉でひろがる近世・近代の文化圏 *Bunka jōhō no kessetsu-ten to shite no zuzō: E to kotoba de hirogaru kinsei kindai no bunka-ken (Visual Images as the Intersection of Culture and Information: The Culture Spheres of Early Modern and Modern Japan in Pictures and Words)*』、共著(編著)、2021年3月、晃洋書房、石上, 阿希, 山田, 奨治, 勝又, 基, 楊, 世瑾, 加茂, 瑞穂, 鈴木, 俊幸, 木場, 貴俊, 李, 杰玲, Screech, Timon, 定村, 来人, Harb, Hassan Kamal, 山崎, 佳代子, 前川, 志織、pp.13-25

(2) 論文

・石上阿希『『訓蒙図彙』諸版再考』、単著、2021年3月、『文化・情報の結節点としての図像 : 絵と言葉でひろがる近世・近代の文化圏』、pp.13-25、有

・加茂瑞穂「図と言葉による意匠—『武具訓蒙図彙』と『女用訓蒙図彙』」、単著、2021年3月、『文化・情報の結節点としての図像 : 絵と言葉でひろがる近世・近代の文化圏』、pp.35-44、有

(3) 研究発表等

(4) 主催したシンポジウム・研究会等

・西川祐信『正徳雛形』研究会、第回(2020.12.22)、オンライン開催

(5) その他研究活動(報道発表や講演会等)

(6) 受賞学術賞

(7) 科学研究費助成事業

・「17~18世紀の京都における「知」の大衆化—絵入百科事典を中心として—」、基盤(C)、2018年4月—2022年3月、代表

(8) 競争的資金等(科研費を除く)

(9) その他