

**FY2020 Annual Report for International Joint Research with Research Fund**  
**International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC),**  
**Art Research Center, Ritsumeikan University**

Date (year/mm/dd): 2021/05/10

1. Title of the Research Project			
Using Digital Archives to Create a Research Network of Japanese Cultural Resources in the UK and Utilising Digital Resources for Japanese Studies			
2. Research Leader			
Name		Organization and title	
松葉 涼子 (まつば りょうこ)		Lecturer in Digital Japanese Arts and Humanities, Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC)	
3. Co-researcher (Total:      persons)			
Name	Organization and title	Contact (Phone and e-mail)	ARC Member
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4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.
<p>This research project, conducted jointly by the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) and Art Research Center (ARC), forms part of a larger project to gain new insights into Japanese arts and cultures by cataloguing all public (and some private) Japanese collections in the UK. While some preliminary surveys have been undertaken of the collections of Japanese artefacts, there still is no satisfactory overview of the breadth of UK collections. As the UK's dedicated research centre for Japanese Arts and Cultures, SISJAC will be a key institute in developing the digital archive, as well as in raising awareness about its utility within the British and global academic communities and engaging in public outreach. Alongside these digital archiving projects, we will organise workshops with curators from UK museums with Japanese collections and students from local universities to enrich understanding of Japanese collections in the UK.</p>

## 5. Overview of the Research Results Note: We may use this section for the Center's PR.

The COVID-19 lockdown, during which collections and heritage sites were closed to the public, has highlighted the importance of assuring digital access to our cultural assets. Our connection with the ARC provides us with an excellent opportunity to develop digitisation methods further, in addition to the ways in which we utilise digital resources. Furthermore, the establishment of a new MA programme at SISJAC and the University of East Anglia (UEA) in Interdisciplinary Japanese Studies, starting in September 2020, has helped us to advance digital archiving methods further, allowing us to teach digital-archiving methods to young researchers. As part of this drive, we have conducted a joint research assistantship with ARC for 12 weeks this year to provide digital archive experience via online communication. Such experience has assisted students in identifying their own research materials as well as their research topics.

## 6. Research Activities

**(1) Books**

- *The archaeology of medieval towns: Case studies from Japan and Europe*; 1 Sept 2020; Archaeopress: Oxford; Simon Kaner (Editor), Brian Ayers (Editor), Richard Pearson (Editor) and Oscar Wrenn (Editor), 154 pages.
- *Bokujinkai: Japanese Calligraphy and the Postwar Avant-Garde*; 15 Dec 2020; Brill: Leiden and Boston; Eugenia Bogdanova-Kummer (Author), 185 pages.
- *Japonisme in the Austro-Hungarian Monarchy*; Dec 2020; Ferenc Hopp Museum of Asiatic Arts: Budapest; Toshio Watanabe (Editor), Mirjam Dénes (Editor), Györgyi Fajcsák (Editor) and Piotr Spławski (Editor), 328 pages.
- *Collected Papers by Toshio Watanabe: Interpreting Japan*; Dec 2020; Sainsbury Institute for the Study of Japanese Arts and Cultures: Norwich; Toshio Watanabe (Author) and Christopher Hayes (Editor), 228 pages.

**(2) Articles**

- Eugenia Bogdanova-Kummer, "Ink Splashes on Camera: Calligraphy, Action Painting, and Mass Media in Postwar Japan"; Mar 2021; Johns Hopkins University Press; *Modernism/modernity*; 27 (2); pp.299-321; peer-reviewed.
- Ryoko Matsuba, "Establishing the production chronology of the iconic Japanese woodblock print 'Red Fuji'"; Jan 2021; *ISTE OpenScience*; *ISTE OpenScience*; 21-5; 24 pages; peer-reviewed.
- Andy Hutcheson, "Divergent heritages? UNESCO and the cultural heritage of landscapes in the UK and Japan"; Mar 2021; Taylor & Francis; *The Historic Environment: Policy & Practice*; 12; 12 pages; peer-reviewed.

**(3) Presentations**

- Eugenia Bogdanova-Kummer. "Japanese Printed Calligraphy and Postwar Avant-Garde"; 22 June - Sunday 28 June 2020; *Before and Beyond Typography E-CONFERENCE* by Stanford University; online; peer-reviewed.
- Simon Kaner. "From Shibayama to Stonehenge: William Gowland – pioneer of archaeology in Japan and England"; Oct 2020; ORDINARY MEETING OF FELLOWS LECTURE; online; Dr Luke Edgington-Brown (co-presenter); not peer-reviewed.
- Ryoko Matsuba. "From Ehon to Manga: The Historical Roots of Japanese Visual Storytelling"; Dec 2020; World Art Research Seminar at University of East Anglia; online; not peer-reviewed.
- Simon Kaner. "Nara to Norwich: art and belief at the ends of the Silk Roads"; 25 Jan 2021; Silk Roads Seminar Series at the UCL Institute of Archaeology; online; not peer-reviewed.

**(4) Symposiums and/or research meeting you organized**

- "Online Summer Programme in Japanese Cultural Studies"; online; 27th July to 7th August; 358 participants; Ishibashi Foundation and Toshiba International Foundation.

**(5) Other research activities (Lectures to the general public, and appearances in/contributions to mass media)**

- Online public lecture, Simon Kaner, "Dig Dogs — The Archaeology of Dogs in Japan: Talk by Prof Simon Kaner"; Oct 2020; Japan House London.
- Online public lecture, Simon Kaner, "Okinoshima in world perspective: Weaving narratives of ritual, politics and exchange"; 19 Jan 2021; Preservation and Utilization Council of "Sacred Island of Okinoshima and Associated Sites in the Munakata Region" Headquarters: World Heritage Division, Fukuoka Prefecture.
- Online public lecture, Ryoko Matsuba, "英国における『日本』展—大英博物館企画展を事例として—"; Nov 2020; 国際日本学講演会, お茶の水女子大学.
- Online public lecture, Ryoko Matsuba, "Edo Iconography: Reading Popular Prints in Early Modern Japan"; Jan

2021; Third Thursday Lecture, Sainsbury Institute.

•Online public lecture, Simon Kaner, “Cultural Properties Recovered? 10 Years on from the Great East Japan Disaster”; Feb 2021; Third Thursday Lecture, Sainsbury Institute.