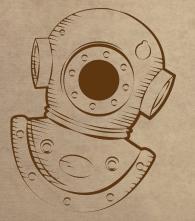
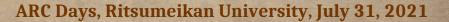
Digital Database and Visualization of Borobudur Maritime Landscape and Japan-Indonesia Maritime Connection

Fadjar I. Thufail



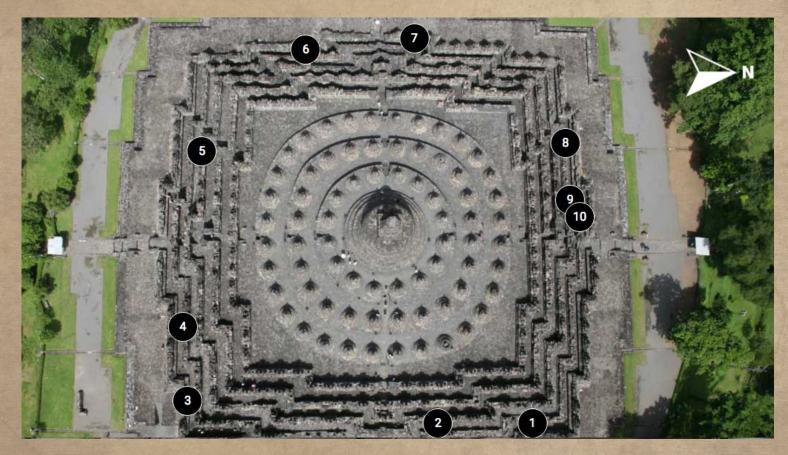
Collaboration:

- Indonesian Institute of Sciences
- ARC Ritsumeikan
- Yogyakarta Archaeological Office
- Borobudur Conservation Office



CONCEPTUAL APPROACHES OF THE RESEARCH

(1) BOROBUDUR MARITIME LANDSCAPE



© Balai Konservasi Borobudur

At least 10 relief panels depicting boats and ships



INSULAR / REGIONAL NETWORKS

TRANSOCEANIC NETWORKS (Japan - Indonesia, etc.)

DESCRIPTIONS OF THE RESEARCH

Project Objectives

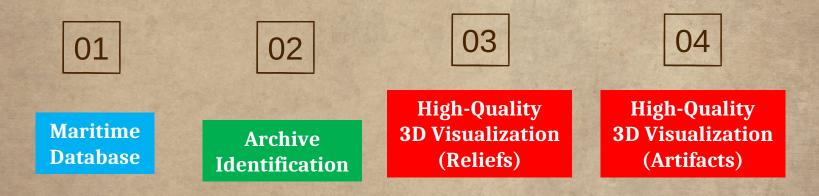
1) create digital database to store digitized data of the 9th-17th C maritime landscape in Indonesia

2) identifying digital archives of the ancient Japan-Indonesia transoceanic relation

3) 3D visualization of maritime transportation and marine ecologies as depicted on temple reliefs (close-range photogrammetry)

RESEARCH TARGETS / OUTPUTS

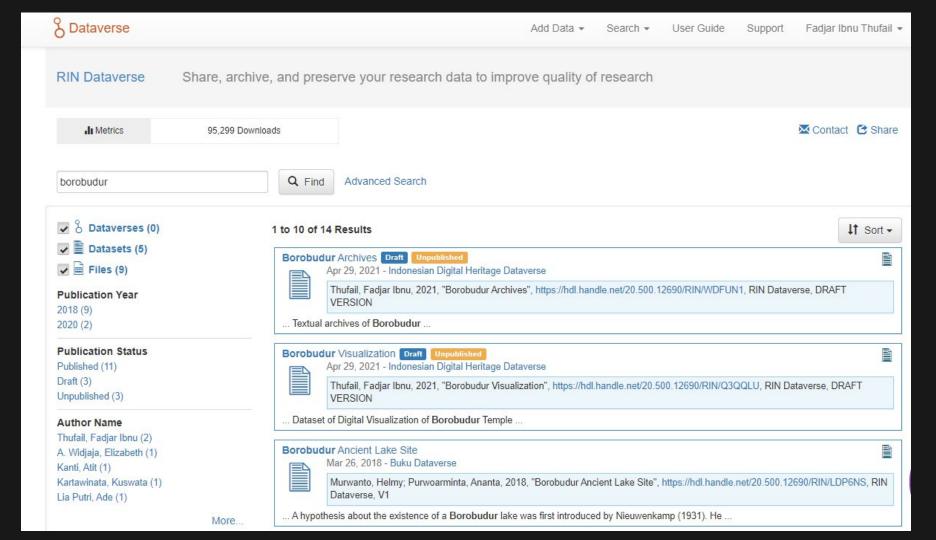


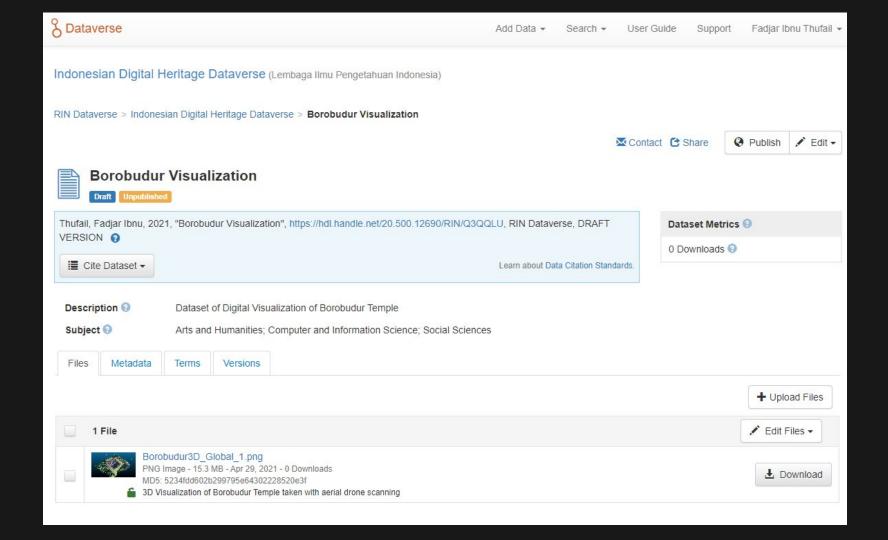


DATABASE FRAMEWORKS

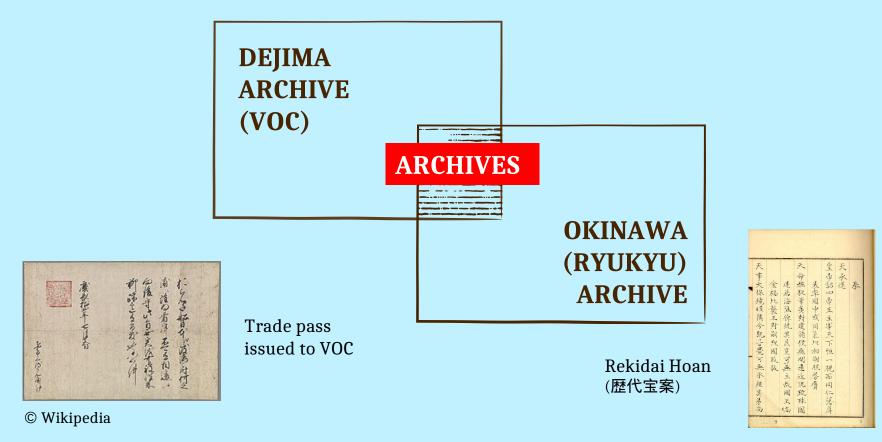


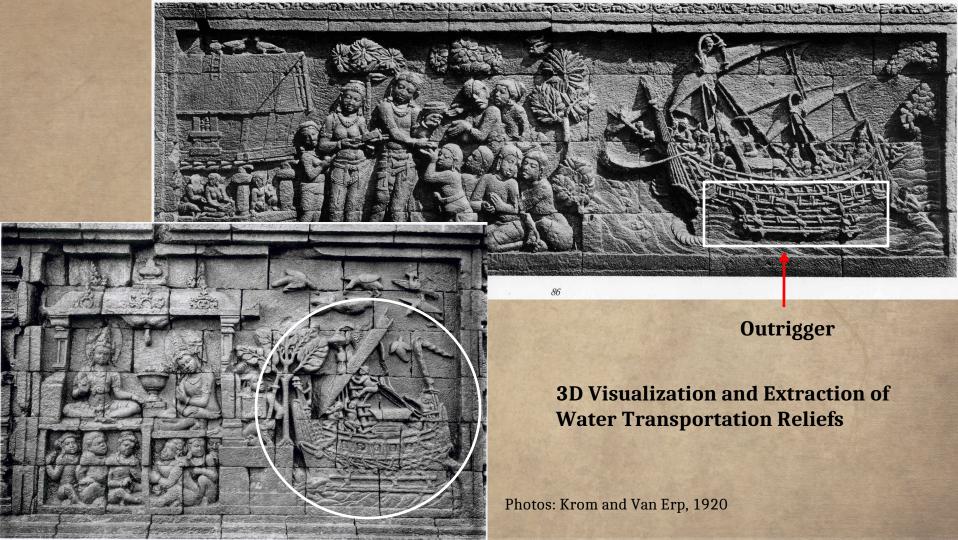
Database of Boat Building Traditions Database of Maritime Reliefs





DATABASE CATEGORIES





Outrigger

3D Visualization and Extraction of Water Transportation Reliefs

Photos: Krom and Van Erp, 1920

86



Punjulharjo Boat

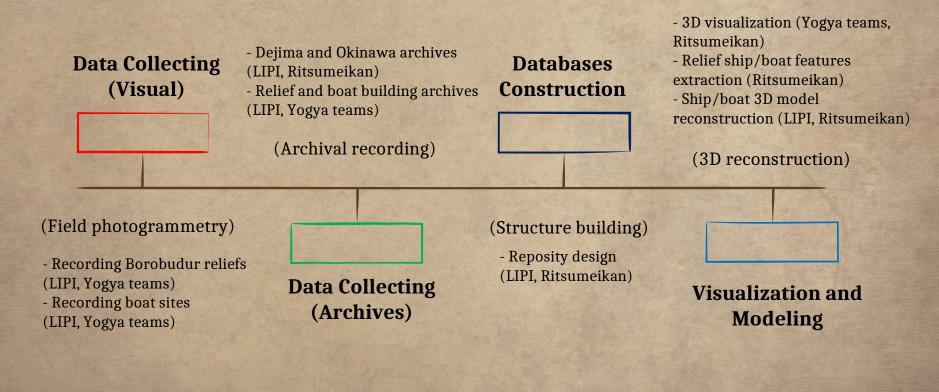
Lashed-lug technique, commonly found in Southeast Asian boatbuilding technique

3D Visualization and Model Reconstruction of Boat-building Technology

CAD reconstruction

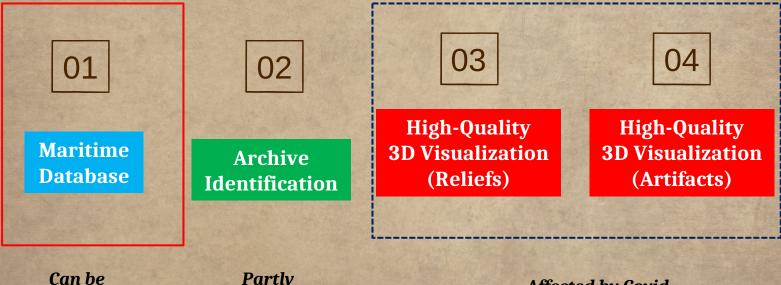
Photos © Balar Yogya

RESEARCH PROCESS AND COLLABORATION





PROBLEM / CONSTRAINT



implemented

Partly affected by Covid

Affected by Covid

