



*The Present and Future of the
Digital Humanities*

DH-JAC 2011

**The 2nd International Symposium on
Digital Humanities for
Japanese Arts and Cultures**

November 19 (Sat.) and **20** (Sun.), 2011

Soshikan Hall, Kinugasa Campus, Ritsumeikan University, Kyoto

Admission free;
no advanced
registration necessary

The Present and Future of the Digital Humanities

The Digital Humanities Center for Japanese Arts and Cultures, Ritsumeikan University is a Global Center of Excellence (COE) Program, designated by the Japanese Ministry of Education, Culture, and Science and Technology. Since the Center's start in June 2007, we have been conducting education and research, aiming at creating a new type of the humanities that fully utilize information technologies so that we could bridge the gap between Japanese Studies in Japan and abroad, as well as lead the humanities in the future. The upcoming symposium is to summarize the Center's research and educational activities in the past five years.

**Date: November 19 (Sat.), and
20 (Sun.), 2011**

**Place: Soshikan Hall, Kinugasa Campus,
Ritsumeikan University, Kyoto**

Admission free; no advanced registration necessary

http://www.arc.ritsume.ac.jp/lib/dhj2011_e/



Sponsored and organized by: MEXT Global COE (Center of Excellence) Program "Digital Humanities Center for Japanese Arts and Cultures," Ritsumeikan University

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DAY
1

11/19 Sat. 10:00-17:30

Keynote Speeches

Invited Speakers include:

Makoto Nagao, President, National Diet Library

Simon C Lin, Project Director of International Collaboration Division for the Taiwan eLearning and National Digital Archive Program (TELDAP)

Akihiro Kinda, President, National Institutes for the Humanities

Joint Sessions

Invited Speakers include:

Seishi Namiki, Professor; Director, Museum and Archives; and Director, Center for Education and Research of Cultural Heritage, Kyoto Institute of Technology

Ellis Tinios, Honorary Lecturer, University of Leeds

Peter Bol, Carswell Professor of East Asian Languages Civilization, and Director of the Center for Geographic Analysis, Harvard University

Geoffrey Rockwell, Director of the Canadian Institute for Research Computing in the Arts; and Professor, University of Alberta

Hongbin Zha, Professor at the Key Lab on Machine Perception (MOE), Peking University

Reception

After the completion of the first day's program, we will have a reception for all the guests and participants of the Symposium.

Time and Date: 6:30-8:30PM, November 19 (Sat.), 2011

Place: Kyoto Kokusai Hotel (Free shuttle service available)

Reception fee: 2000 yen for non-student participants; and 1000 yen for students. (Please bring your Student ID).

DAY
2

11/20 Sun. 9:30-17:30

Young Researchers' Presentations

Presenters:

Takaaki Kaneko; **Ping Zhou**; **Atsuko Oya**;

Kingkarn Sookhanaphibarn;

Alejandro Toledo; **Worawat Choensawat**;

Bincsik Monika, **Mizuho Kamo**;

Akihiro Tsukamoto; and **Ryoko Matsuba**

Invited Speakers on Asian-Pacific centerNet Meeting

Invited Speakers include:

Neil Fraistat, Professor; and Director, Maryland Institute for Technology in the Humanities, University of Maryland

Jieh Hsiang, Distinguished Professor; and Director, Research Center for Digital Humanities, National Taiwan University

DAYS
1&2

November 19 and 20

Poster Presentations and Demos at:

Art Research Center, Kinugasa Campus, Ritsumeikan University



Design by Naoko Ishimura