International Symposium on

TEXTILE PATTERN DESIGNS IN THE GLOBAL ENTANGLEMENT:

KATAGAMI, BATIK, SARASA AND ‘AFRICAN PRINTS’ ON THE MOVE, 1800-2000

October 21, Saturday, 9:30-18:30
October 22, Sunday, 9:30-12:00

Venue
Art Research Center, Ritsumeikan University
This symposium aims to discuss the global entanglements of textile pattern designs with an emphasis on katagami (Japanese stencils), batik, sarasa, and ‘African Prints’ between 1800 and 2000. While some of the historical relationships among these designs have received scholarly attention, the symposium provides an opportunity to rethink these relationships by considering Japan’s position and roles in this global design circulation and related entanglements. The symposium therefore focuses on not only the global history of textile designs and techniques but also the various agents, such as textile manufacturers, designers, traders, and local consumers as well as their economic, social, and cultural exchanges.

**Symposium Day 1: October 21 (Sat.)**

9:30-9:45 Opening Remarks: Keiko Suzuki (Ritsumeikan University)

9:45-10:30 "Keynote Speech: Maria Wronska-Friend (James Cook University), “Batik of Java: Inspiration to the World”

**Panel I: Katagami Stencil Designs in the Global Perspective**

10:30-11:10 Keiko Suzuki (Ritsumeikan University), “Katagami Designs from a Global Perspective”


11:50-13:00 Lunch break

**Panel II: Designs and Global Entanglement of Batik, Sarasa, West African Textiles and Kanga**


13:40-14:20 Kazuo Kobayashi (JSPS PD Fellow, University of Tokyo), “Indian Textiles and Gum Arabic in the Lower Senegal River: Global Significance of Local Trade and Consumers in the Early Nineteenth Century”

14:20-14:40 Coffee break

**Panel III: Kanga and Japanese Printing Industry in the 20th Century**


15:20-16:00 Hideaki Suzuki (Nagasaki University), “Japanese Khanga in the Context of the Indian Ocean World”

16:00-16:40 MacKenzie Moon Ryan (Rollins College), “Mid-twentieth-century Agents for Japanese Textile Manufacturers: Resident Indian Kanga Traders in East Africa”

16:40-17:00 Coffee Break

17:00-18:00 General Discussion, led by Miki Sugiura (Hosei University) and Keiko Suzuki

18:30- Reception

**Symposium Day 2: October 22 (Sun.)**


10:10-10:30 Ruiji LI (Ritsumeikan University), “Introduction of the Daido Maruta Collection Database”

10:30-12:00 Viewing of the Daido Maruta Collection, guided by Aya Ueda

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