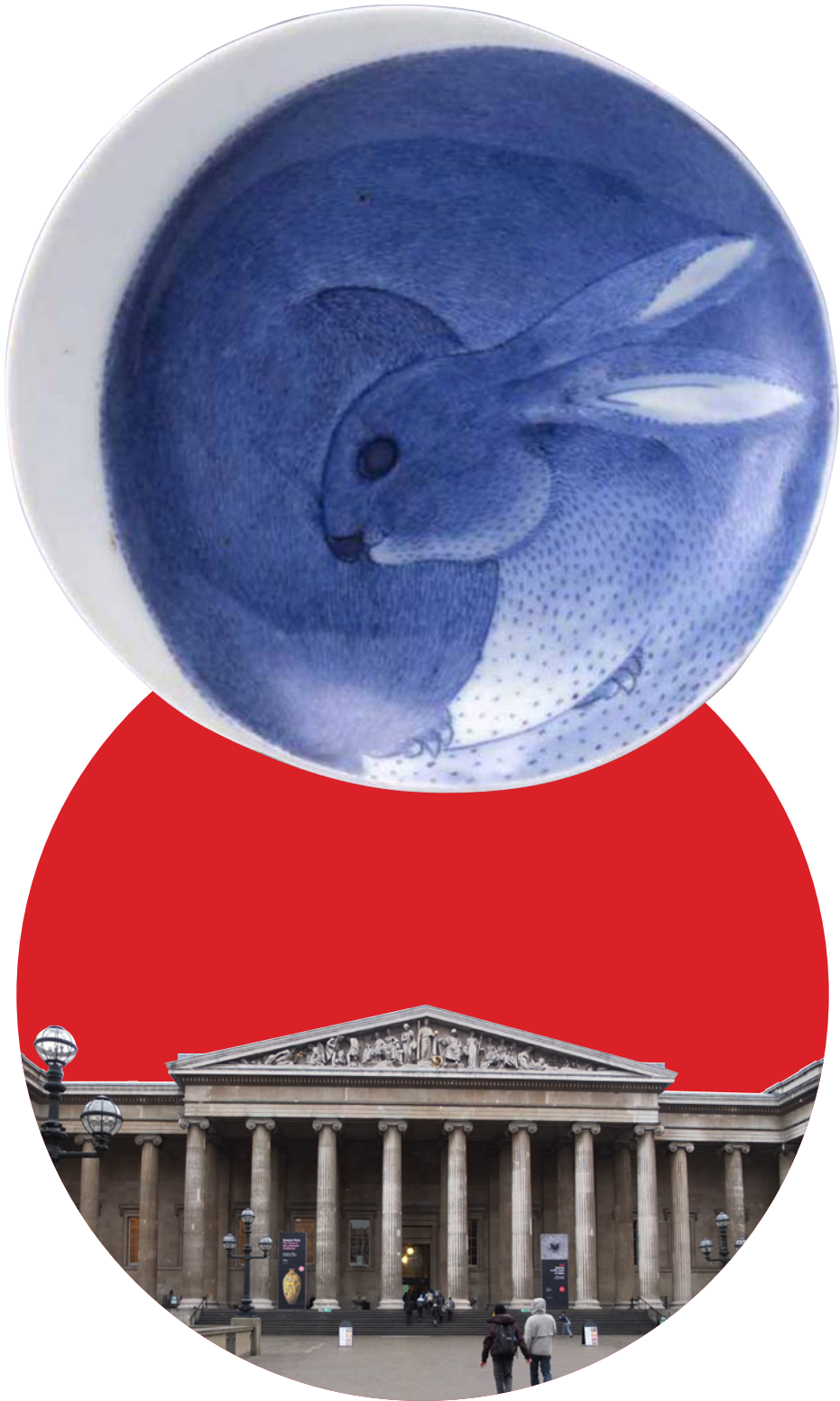


# Museums in the Digital Age

Case Studies in the Digitisation of Japanese Cultural Artefacts



デジタル時代の博物館  
— 日本文化財(資源)を題材にして

**1 March** 2014, from 9.30 am

**The Raymond and Beverly Sackler Rooms, The British Museum**

For further information of the conference, please visit:

[www.arc.ritsumeimei.ac.jp/lib/GCOE/info/2014/03/museums-in-the-digital-age-cas.html](http://www.arc.ritsumeimei.ac.jp/lib/GCOE/info/2014/03/museums-in-the-digital-age-cas.html)

**Booking  
Information**

Admission free, and all welcome, but booking is essential. You are advised to reserve a seat in advance.  
Please contact us at: [museumsinthedigitalage@gmail.com](mailto:museumsinthedigitalage@gmail.com)

Co-sponsored and co-organised by The British Museum, the Art Research Center, Ritsumeikan University, and the Sainsbury Institute for the Study of Japanese Arts and Cultures

The British  
Museum

ART RESEARCH CENTER

SAINSBURY INSTITUTE  
for the Study of Japanese Arts and Cultures  
セインズベリー日本藝術研究所

Above: Hare and Moon. Dish. (1690-1730), porcelain with underglazed cobalt blue design, D. 14.48cm. © The Trustees of the British Museum. Franks. 1292+

Below: Exterior of the British Museum

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The rapid advance of digital technologies allows museums to make use of them in creative ways to help in developing their individual research and educational missions. The Art Research Center (ARC), Ritsumeikan University, was one of the first institutions to explore the potential and develop digital technologies in a humanities-based academic context. The ARC has been in the forefront in realising the concept of the Digital Humanities. Early on the ARC established a fruitful collaboration with the Japanese Section, Department of Asia, at The British Museum, to jointly pursue of these goals. This conference will explore the ways in which the ARC and The British Museum, can build on their past successes and further develop a wide range of collaborations that will engage digital technologies to the fullest.



## PROGRAM .....

AM	9.30-	<b>Opening remarks Jan Stuart</b> (British Museum)
	9.35-	<b>Keynote speech Professor Ryo Akama</b> (Ritsumeikan University) <i>'A New Approach to Collaborative Research in the Digital Humanities for Museums and Universities'</i>
	10.05-	<b>[Panel 1] Digital Archives and Documentary Archive Material</b>
	1) 10.05-10.25	<b>Dr. Simon Kaner</b> (University of East Anglia and SISJAC) <i>'Digitizing Gowland: online resources and virtual tombs'</i>
	2) 10.25-10.45	<b>Dr. Maezaki Shinya</b> (Ritsumeikan University) <i>'Fostering International Cooperation to Create Digital Archives of Japanese Ceramics and Bamboo Baskets'</i>
	3) 10.45-11.05	Discussion, Discussant- <b>Dr. Fukuoka Maki</b> (University of Leeds)
	11.05-	Break
	11.25-	<b>[Panel 2] Accumulating Pictorial Evidence for Changes in Iconography</b>
	1) 11.25-11.45	<b>Timothy Clark</b> (British Museum) <i>'Digital Leap, Access Revolution -- Japanese Collections for the World at the British Museum'</i>
	2) 11.45-0.05	<b>Dr. Matsuba Ryoko</b> (SISJAC) <i>'Images of Intertwined Characters: A Case study based on Omori Hikobichi'</i>
	3) 0.05-0.25	<b>Dr. Alfred Haft</b> (British Museum) <i>'A Look at Warriors in Ukiyo-e'</i>
	4) 0.25-0.50	Discussion, Discussant- <b>Dr. Ellis Tinios</b> (University of Leeds)
PM	0.50-	Lunch
	2.00-	<b>[Panel 3] Re-evaluating Existing Frameworks</b>
	1) 2.00-2.20	<b>Professor Suzuki Keiko</b> (Ritsumeikan University) <i>'Location and Categorization of Knowledge: Between Images and Data, and Signifiers and Signified'</i>
	2) 2.20-2.40	<b>Dr. Laura Moretti</b> (University of Cambridge) <i>'A pigeon or a pigeonhole? New approaches to genres and their applicability to subject headings'</i>
	3) 2.40-3.00	<b>Dr. Ishigami Aki</b> (Ritsumeikan University) <i>'What Remain Uncatalogued: Construction of a Shunga Book Database'</i>
	4) 3.00-3.25	Discussion, Discussant- <b>Professor C. Andrew Gerstle</b> (SOAS)
	3.25-	Break
	3.45-	<b>[Panel 4] The Past and Future of Museum Display in a Digital Environment</b>
	1) 3:45-4.05	<b>Professor Yano Keiji</b> (Ritsumeikan University) <i>'The Digital Museum of the Kyoto Gion Festival'</i>
	2) 4:05-4.25	<b>Professor Nicole Coolidge Rousmaniere</b> (British Museum, University of East Anglia, and SISJAC) <i>'Ceramic pasts and futures, a digital presence for East Asian ceramics at the British Museum'</i>
	3) 4:25-4.45	Discussion, Discussant- <b>Professor John Mack</b> (University of East Anglia)
	4.45-	<b>Closing remarks Professor Watanabe Kozo</b> (Vice-president, Ritsumeikan University)