

Art Research Center – International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC), Ritsumeikan University
Guidelines for FY 2019 Joint Research with Research Fund

The Art Research Center (ARC), Ritsumeikan University, has been vigorously promoting cooperative research between the humanities and cutting-edge information technology, whose research focuses on digital-archiving Japanese cultural properties, both tangible and intangible. The ARC has been selected as an International Joint Usage/Research Center Program by the Ministry of Education, Culture, Sports, Science and Technology, Japan, in October 2019. With additional funds available, we are pleased to accept proposals for International Joint Research that contributes to the facilitation and the utilization of Japanese cultural resources through their digital archiving and database building.

I. Research Themes

(B) International Open Themes

Themes are open; please submit a research proposal to conduct an international joint research by utilizing the ARC's research materials or related subjects, which include Japanese history, historical GIS, Japanese art and crafts, Japanese literature, Japanese performing arts, Japanese movies, videogames, and TV commercials.

II. Eligibility

The research leader of the joint research team should be a faculty member/researcher/curator who belongs to a university or a research institution.

Note: a graduate student cannot be a leader.

III. Organization of a research team

1. A research team consists of a researcher (its research leader) or researchers (its research leader and co-researchers).
2. While it is recommended that the team includes a faculty member of the Art Research Center as its team member, you can also apply without one. If that is the case, we may assign an ARC member to join the team as its coordinator.

IV. Research period

Between the day the fund is awarded and March 31, 2020

V. Research funds and the number of proposals adopted

(A) International Open themes: Three hundred fifty thousand yen or less (awarded for about 2 proposals)

- The research fund can be used to cover expenses necessary for conducting the joint research, under the provision of Ritsumeikan University's Guidelines for Research Fund Spending.
- The University's Research Office will manage the funds.
- The fund cannot be used for indirect expenses payable to organizations that the applicant belongs to.
- The International Joint Research Reviewing Committee may reduce the research fund from the original amount that the team requests in the application.

(B) How to submit a proposal, i.e., "Application Form for International Joint Research with Research Fund"

Please submit the Form by e-mail. We will send you a confirmation of receipt by the next business day. If you did not receive the confirmation by then, please contact the office of Art Research Center in the following address.

Application Form: “Art Research Center – International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC), Ritsumeikan University
Application Form for FY 2019 Joint Research with Research Fund”

1. Application deadline: 17:00 (JST) on Wednesday, December 11, 2019
2. Submit to: Office of the Art Research Center
Research Office at Kinugasa Campus
Ritsumeikan University
E-mail: r-darc@st.ritsumei.ac.jp

(C) Selection process and notification

The International Joint Research Reviewing Committee of the Art Research Center will evaluate the research proposals. We will send out the evaluation results by e-mail in due course.

Please note that we place much value on the following points:

- Whether or not a project utilizes the digital research materials managed by the ARC in order to promote international joint research.
- Whether or not a project can be led to a significant research collaboration involving digital cultural resources.
- Whether or not a research plan includes international collaboration.
- Whether or not a project is interdisciplinary and involves humanities and science.
- Whether or not a project includes plans to develop its activities internationally.
- Whether or not a project helps fostering young researchers, such as postdoctoral fellows and doctoral students.

(D) Research outcomes

1. As research outcomes, we primarily expect digital publications and making research results available online, as well as improvement and dissemination of databases. We also expect the team members to publish and/or present their research outcomes on websites and at conferences, etc.
2. After the end of this fiscal year, the research team is expected to submit its research outcomes as a report, which the ARC will publish on its website and include in its bulletin *Art Research*.
3. Copyrights related to the research outcomes belong to their authors/creators/database builders.
4. When the research proposal is adopted, the research leader is expected to outline the project and report the research outcomes at symposiums and conferences.
5. Research outcomes should be shared with researchers from other universities and research institutions, unless there are special circumstances.

(E) Notes

1. The ARC accepts the research leader as a visiting researcher of the Kinugasa Research Organization, Ritsumeikan University--the umbrella organization to which the ARC belongs. The visiting researcher can use the ARC's facilities and research resources by following the ARC's rules.

When co-researchers wish to use the ARC's facilities and research resources, they can also use the ARC's facilities and research resources by applying for a visiting researcher.

2. Before submitting a research proposal, in principle, the research leader needs to secure agreements not only from his or her research organization for applying for the International Joint Research but also from the team's co-researchers for their participations.
3. Graduate students of Ritsumeikan University may be assigned to joint research teams to foster young researchers.

(F) Contact us:

E. NAKAMURA and C. NISHIO

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