

FY2021 Annual Report for International Joint Research with Research Fund
International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC),
Art Research Center, Ritsumeikan University

Date (year/mm/dd): 2022/May/7

1. Title of the Research Project	
Using Digital Archives to Create a Research Network of Japanese Cultural Resources in the UK and Utilising Digital Resources for Japanese Studies	
2. Research Leader	
Name	Organization and title
松葉 涼子 (まつば りょうこ)	Lecturer in Digital Japanese Arts and Humanities, Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC)
3. Co-researcher (Total: 6 persons)	
Name	Organization and title
赤間亮(あかまりょう)	立命館大学
Simon Kaner	Executive Director, SISJAC
Toshio Watanabe	Professor, SISJAC
Andrew Hutcheson	Research Fellow, SISJAC
Christopher Hayes	Academic associate, SISJAC
Naomi Hughes-White	Research associate

4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.

This research project has been undertaken jointly by the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) and the Art Research Center, Ritsumeikan University (ARC). It is creating a pilot project centred on the construction of a portal site for an online open access database that will make accessible research materials in UK collections. In parallel, the project seeks to enhance research networking among curators in UK museums with Japanese collections.

SISJAC and the University of East Anglia (UEA) have established a new MA programme started in September 2020. The development of an online catalogue will provide opportunities for our students to be involved in the creation of a cutting-edge resource and help to foster relationships with leading museum collections in UK, providing a state-of-the-art resource for research and teaching. This should lead us to a richer, more powerful understanding of the emergence of Japanese arts and cultures.

5. Overview of the Research Results Note: We may use this section for the Center's PR.

An essential part of this project is engagement with young researchers, who are taking part in the digitisation and cataloguing processes along with more experienced scholars. This arrangement provides those young researchers with first-hand experience in handling original artworks. The project conducted a research assistantship programme in joint collaboration with the British Museum (conducted by Yano Akiko) from January to February 2022 for 6 weeks in total at the British Museum and the Victoria & Albert Museum. We are hoping to continue this programme in future years, based on the great positive feedback we received from the candidates this year.

The project also continued to work on developing our own collection database. Three selected assistants from the University of East Anglia and Norwich Castle Museum helped to add metadata for a SISJAC archival database and the auction catalogue database.

6. Research Activities

(1) Books

- Simon Kaner ed., *Japan and the world: artistic and cultural flows- The Ishibashi Foundation lectures*, December 2021, Sainsbury Institute for the Study of Japanese Arts and Cultures, Oscar Wrenn, Christopher J. Hayes co-eds.

(2) Articles

- Naomi Hughes-White, "Digitization during the COVID-19 Pandemic: Collaborative Workshops to Update Global Digitization Standards", March 2022, *Art research*; vol. 22, Art Research Center, Ritsumeikan university [not peer-reviewed]

- Simon Kaner, "Observations on Stonehenge and Avebury: the most famous and largest stone circles in the world", December 2021, *Jomon*; vol.8, International Jomon Culture Conference [peer-reviewed].

(3) Presentations

- Ryoko Matsuba, "The Impact of Popular Prints: Creative Process of Imaging Meisho-e (Pictures of Famous Places) from the Early modern to Modern Japan", AAS2022 Annual Conference 26th March 2022 [peer-reviewed]

- Ryoko Matsuba, "Producing Facsimile Reproductions (Fukusei): the Case of Hokusai's Thirty-Six Views of Mount Fuji, EAJS conference 25 August 2021 [peer-reviewed]

(4) Symposiums and/or research meeting you organized

N/A

(5) Other research activities (Lectures to the general public, and appearances in/contributions to mass media)

- Ryoko Matsuba, "Copying Edo Landscapes: Osaka Miniature Versions of Hokusai's 36 Views of Mount Fuji", Online Lunchtime Lecture, Chester Beatty Library Thursday 2 December 2021 (86 attendances).

(6) Academic awards

N/A

(7) Grants-in-Aid for Scientific Research -KAKENHI

N/A

(8) Competitive grants other than KAKENHI

• Daiwa Foundation Award (Ref: 5720/14691) of £7,000 towards the costs of travel to Japan and costs associated with research into the Japanese collection at Sainsbury Centre, in collaboration with Ritsumeikan University, Nara National Research Institute for Cultural Properties, Tokyo National Museum and the British Museum.

• The Great Britain Sasakawa Foundation Grant (Ref: 6028) of £1,600 toward the costs of study trip to interview traditional print makers and record their production processes for research project.

(9) Other achievements

• Organising Research Assistantship programme for six weeks at the British Museum and the Victorian and Albert