

Deriving numbers from the databases:

Book db:

The **OBJECT NUMBER** 資料番号 will be found in the second segment of the green bar that runs across the top of the 書籍閲覧サムネイル一覧 page (“Book search thumbnail result overview” page)

SEE:

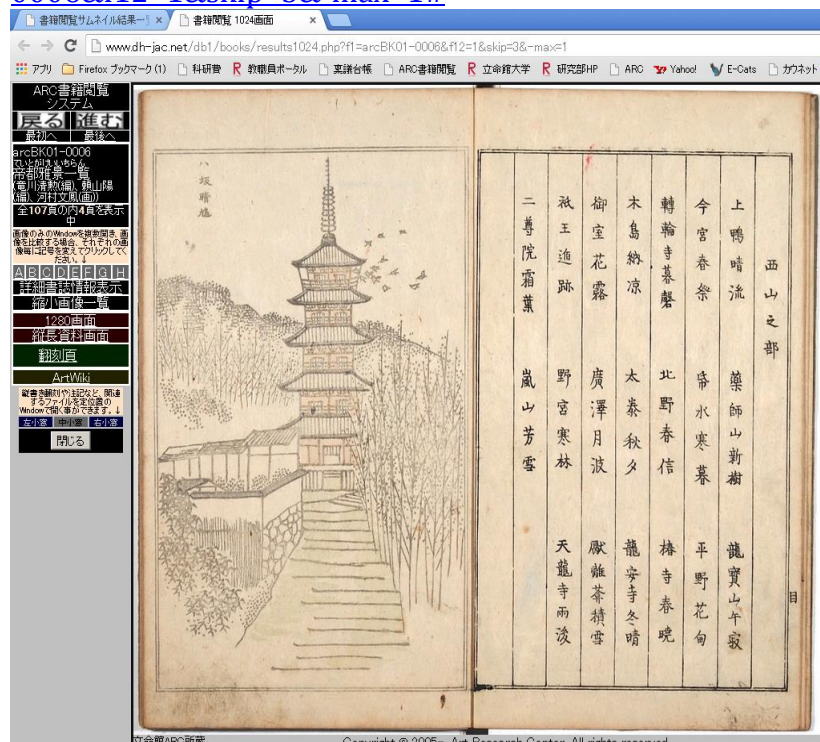
<http://www.dh-jac.net/db1/books/results-thum.php?f1=arcBK01-0006&f12=1&-sortField1=f8&-max=30>



To find the **IMAGE NUMBER** click on the thumbnail of the image you wish to use and then click on it a second time to open the image in a new window.

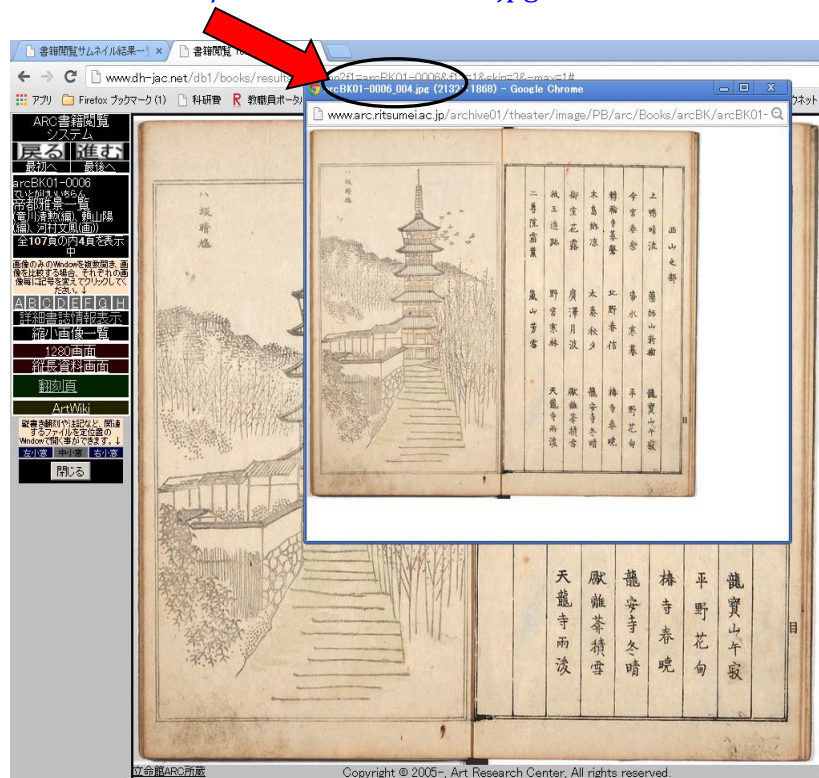
Click 1 takes you to:

<http://www.dh-jac.net/db1/books/results1024.php?f1=arcBK01-0006&f12=1&skip=3&-max=1#>



Click 2 takes you to:

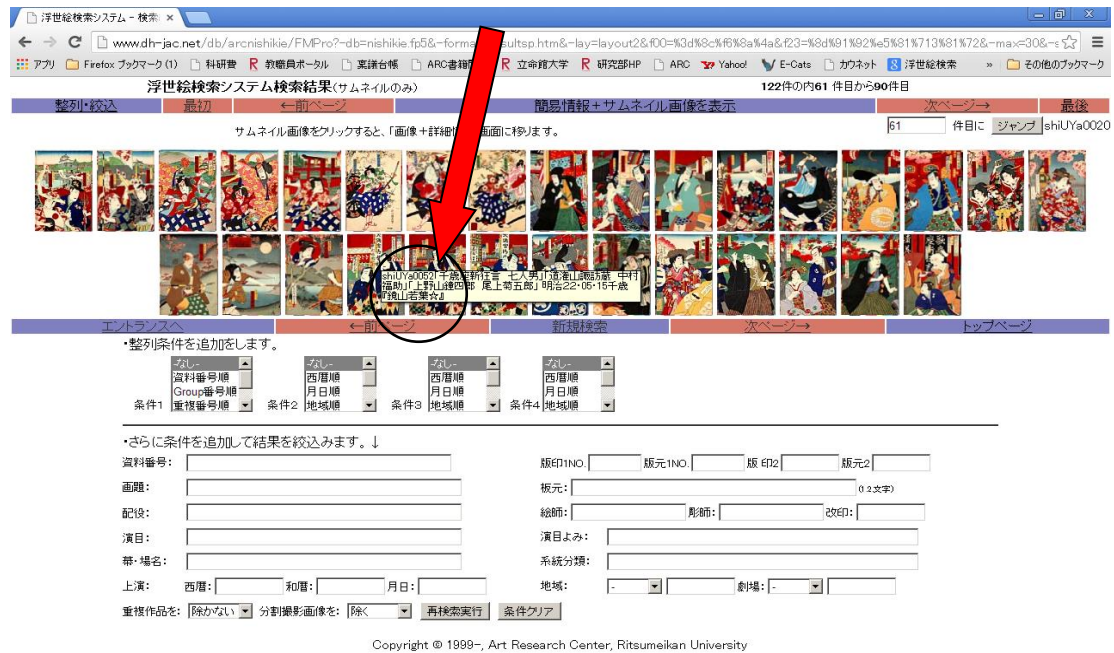
http://www.arc.ritsumei.ac.jp/archive01/theater/image/PB/arc/Books/arcBK/arcBK01-0006/arcBK01-0006_004.jpg



The image number is in the header of this window: arcBK01-0006_004

Print db:

On the 浮世絵検索システム - 検索結果 (“Ukiyo-e search system search results” page), if you hold your cursor over the thumbnail of the image you wish to use, the Object Number will appear in a pop-up box. It will be the first piece of information in that box.



The screenshot shows the search results page for the Ukiyo-e search system. A red arrow points to a thumbnail of a triptych. A pop-up box over the thumbnail displays the object number 'shiUYa0052' and other metadata. Below the thumbnails is a search filter section with various dropdown menus and input fields.

shiUYa0052

PLEASE NOTE: Each sheet of a triptych has a distinct **Object Number**. These are either **three consecutive numbers** or the same number with (1), (2) and (3) appended to it. If you require permission to reproduce an entire triptych, please request each image.

Alternatively:

When you click on the thumbnail of the image you require and reach the 基本情報表示 page (“basic information display” page), you will find the **Object Number** at the beginning of the first line of metadata:

shiUYa0052

<http://www.dh-jac.net/db/arcnishikie/FMPro?-db=nishikie.fp5&-format=results-bigp.htm&-lay=layout2&-sortfield=f1&f00=%3d%22%8c%f6%8a%4a%22&f49=%97%a7%96%bd%8a%9&f11=1&-max=1&-skip=6233&-find>

基本情報表示

www.dh-jac.net/db/arcnshikie/FMPPro?-db=nishikie...format=results-bigo.htm&-lay=layout2&-sortfield=f1&f00=%3d%2%3c%46%3a%4

詳細情報表示 6302件の内6234件目を表示中

作品表示 前の作品 新規検索 次の作品 トップページ

作品No: shiJY0052 CoGNo: shiJY0052 AIGNo: shiJY0052
 絵師: 国直 (3) 博覧印章: 広常 香野松田貞筆(年十印) 彫師: 彫工藤
 刊型: 大判/縁形 続方向横 作品位置: 01.03/001.001
 異版: Co(重複:1) All(重複:1) (頁: 1)
 版元文字: 版元備考:
 版元1: 版元1: 版元名1: 堤 吉兵衛
 版元2: 版元2: 版元名2:
 改印: 改印:
 出版年月日: () () 出版地: 東京
 画題等: 「千歳座新狂言 七人男」(道灌山謙訪蔵 中村福助「上野山鐘四郎 尾上菊五郎」)
 上演年月日: 明治22(1889)・05・15()
 上演場所: 東京・千歳
 興行名: 鐘山若葉文 かみやまわかれのあじ 場立: 大切
 外題: 鐘山若葉文 かみやまわかれのあじ 場名:
 所作題: 二国一懸対遊染 あじのあけほのついでそのめ 音曲: 常盤津
 細目題:
 前後: 道灌山謙訪蔵 <3>中村 福助 上野山鐘四郎 <5>尾上 菊五郎
 組解説:
 個別解説: 「役割番号」では、<3> 中村福助の役名は男達道灌山の松五郎、<5> 尾上菊五郎の役名は男達上野山鐘五郎、<3> 中村福助は高砂屋福助。
 画中文字:
 系統分類: 所蔵: 立命館ARC

| | | | | |
|----------|-----------------|-------|------|------|
| 続き物・組み物 | same collection | 1024× | 800× | 100× |
| (同一物)を表示 | all prints | 1024× | 800× | 100× |

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When special printing effects are present, supplementary images taken with flash or raking light to bring out those special printing effects may be available. These supplementary image files are identified by the addition **(F)** or **(S)** at the end of the image number. If you require one of these images, be sure to include the correct suffix on the request form.

