

**FY2021 Annual Report for International Joint Research with Research Fund**  
**International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC),**  
**Art Research Center, Ritsumeikan University**

Date (year/mm/dd): 2022/05/13

1. Title of the Research Project	
Behind the Camera: Gender, Power, and Politics in the History of Japanese Photography	
2. Research Leader	
Name	Organization and title
Kelly McCormick	University of British Columbia
3. Co-researcher (Total: 2 persons)	
Name	Organization and title
Carrie Cushman	Hartford School of Art
Handa Yuri	
4. Overview of the Research Project (About 150 words) Note: If you have changed your project since the time of application submission, please write clearly where you made changes.	
<p>“Behind the Camera: Gender, Power, and Politics in the History of Japanese Photography,” is an open-source digital humanities platform and pedagogical tool that creates new critical directions on the history of photography, feminist art history, and the history of modern Japan. This project creates a digital humanities website featuring Open Education Resource (OER) videos by international experts each accompanied by a digitized archive of related photographs, an annotated bibliography (all in English and Japanese), translated essays and articles, and an interactive timeline that tracks women photographer’s activities in relation to Japanese history and the global history of photography. In addition to appearing on the website, all OER videos are hosted on the Behind the Camera YouTube Channel. The website will go live in May 2022.</p>	
5. Overview of the Research Results Note: We may use this section for the Center’s PR.	
<p>With the support of Ritsumeikan ARC Carrie Cushman and I have created an initial team of contributors made up of a diverse group of scholars, curators, graduate and undergraduate researchers from Japan, North America, and the United Kingdom. Contributors come from a range of disciplines including history, art history, Asian Studies, and curatorial and lens-based practices. This interdisciplinary team seeks to make new scholarly perspectives and archival materials available across linguistic boundaries and provide new ways for students and the public to engage with digitized and translated primary source materials, artist interviews and scholarly perspectives. In 2021 the team produced 8 lecture videos and accompanying content and in 2022 we will produce 10 more in addition to connecting with institutional partners such as the San Francisco Museum of Fine Art. Ritsumeikan ARC funding supported the production of Handa Yuri’s interview of the photographer Nagashima Yurie in addition to archival research conducted in Tokyo on Japanese women photographers.</p>	

## 6. Research Activities

### (1) Books

- Title; date of publication; publisher; names of co-authors and editors, if any; and page numbers.

### (2) Articles

- "Article title"; date of publication; publisher; name of journal; volume number (issue); names of co-authors, if any; page numbers; and peer-reviewed or not.

### (3) Presentations

- "Presentation title"; date; conference name; venue; names of the co-presenters; and peer-reviewed or not.

### (4) Symposiums and/or research meeting you organized

- "Name of symposium/meeting"; venue; date; number of participants; names of co-organizers (institutions), if any.

### (5) Other research activities (Lectures to the general public, and appearances in/contributions to mass media)

- Achievement; venue; and date.

### (6) Academic awards

- Granting institution; name of award; title; and date awarded.

### (7) Grants-in-Aid for Scientific Research -KAKENHI

- Research title; type of grants programs; starting year-ending year; and principal investigator or not.

### (8) Competitive grants other than KAKENHI

- Research title; granting institution; grant name; starting year-ending year; and principal investigator or not.

### (9) Other achievements